

The 10th International Scientific Conference

ARCHIVAL AND SOURCE
STUDIES - TRENDS AND
CHALLENGES



THE CONFERENCE WILL HONOR THE 350TH ANNIVERSARY OF THE KING
VAKHTANG VI

Organizational Group on Conference:

Ketevan Asatiani

Nino Badashvili

Teona Iashvili

Dimitri Silakadze

Tea Kimeridze

Tamta Shonvadze

Levan Jikia

Sophia Jobava

The working Languages of the Conference: Georgian, English

Time restriction:

Time limit: 15 min.

Discussion: 15 min.



საქართველოს
არქივები
National
Archives of
Georgia



იუსტიციის
სამინისტრო
MINISTRY OF JUSTICE
OF GEORGIA

September 25

09:00-09:40 – Registration, Hall I.

09:40-10:00 – Opening of the Conference/Greetings, Hall I.

Simultaneous Interpretation conference in Hall I.

September 25-26

10:00-20:15 – Sections and Sessions of the conference will be held in the following halls of the Nation Archives:

Hall I – Cinema hall of National Archives, 1st floor (40, Pekini Avenue).

Hall II – Reading room («Ritsa») of National Archives, 2nd floor (1, Vazha-Pshavela Avenue).

Hall III – Small cinema hall of the National Archives, 2nd floor (1, Vazha-Pshavela Avenue).

Cultural Program:

September 25

14:00 – Opening of the anniversary exhibition dedicated to Vakhtang VI; The Exhibition Gallery of the National Archives of Georgia (40, Pekini Avenue).

September 27

11:00 – Ateni Sioni, the Gori Historical-Ethnographic Museum. Departure from the Administrative Building of the National Archives (1, Vazha-Pshavela Avenue).



25 September

Hall I, Section I

Hall II, Section II

Hall III, Section III

Session I

10:00-11:45

Chairperson: José Manuel Floristán	Chairperson: Mariam Gvelesiani	Chairperson: Maia Mania
<p>The Issue of Church immunity in the Context of Relationships between the Church and the State (Catholicate of Abkhazia – 15th – 18th centuries)</p> <p>Tea Kartvelishvili, Korneli Kekelidze Georgian National Centre of Manuscripts</p>	<p>Synchronisation of the Technical Data of Late Bronze–Early Iron Age Metal Artefacts Discovered at the Dolosha Burial Ground with Early Data from Contemporary Sites</p> <p>Mariam Mtchedlishvili, Nino KEBULADZE, Ana Sakhvadze, Georgian National Museum</p>	<p>Georgian theater in the XVIII century</p> <p>Tamar Tsagareli, Shota Rustaveli Theatre and Film Georgia State University</p>
<p>Strategies of collaboration between Europe and Caucasian Georgia during the reign of Emperor Charles V (1516-1556)</p> <p>José Manuel Floristán, Universidad Complutense de Madrid, Spain</p>	<p>The Belt of Aspavruk the Pitiakhsh from Tomb No.1 at Armaziskhevi</p> <p>Mariam Gvelesiani, The University of Georgia, Tamaz Beradze Institute of Georgian Studies</p>	<p>The architectural and artistic study of a historic residential building located at 9 Dimitri Uznadze Street in Tbilisi</p> <p>Tatia Gvineria, Tbilisi State Academy of Arts</p>
<p>The Reports of the Russian Ambassador in Istanbul about Georgia in 1794-1796</p> <p>Apolon Tabuashvili, Ivane Javakhishvili Tbilisi State University / Korneli Kekelidze Georgian National Centre of Manuscripts</p>	<p>Two Tribes, One Ethnonym: Ἀχαιοί of the Pontic Region and Ancient Greece</p> <p>Lela Chotalishvili, European University/ Ivane Javakhishvili Tbilisi State University</p>	<p>The Alexander Normal institute - History and Architecture</p> <p>Tamta Shonvadze, National Archives of Georgia</p>
<p>The Study of the Jacobin Dictatorship in Georgian Historiography</p> <p>Irakli Alimbarashvili, Ivane Javakhishvili Tbilisi State University</p>	<p>Representations of Kartvelian Ethnoses in Three Greek Authors: PseudoScylax, PseudoScymnus, and Dionysius Periegetes</p> <p>Ketevan Nadareishvili, Ivane Javakhishvili Tbilisi State University, Classical Philology, Institute of Classical, Byzantine and Modern Greek Studies</p>	<p>Niko Nikoladze's idea of reconstructing the old part of Tbilisi</p> <p>Giorgi Beridze, Independent researcher</p>

<p>Enlightenment Tendencies in Sixteenth to Eighteenth Century Georgia</p> <p>Eka Chikvaidze, Shota Rustaveli Institute of Georgian Literature, Ivane Javakhishvili Tbilisi State University</p>	<p>To Clarify One Information of Claudius Ptolemy</p> <p>Kakhaber Pipia, Giorgi Apkhazava, Sokhumi State University</p>	<p>About the revealed wall paintings in the historical buildings located at Dimitri Uznadze Street No. 80 and No. 101 in Tbilisi</p> <p>Nutsa Papiashvili, Gvantsa Potskhishvili, Heritage Conservation Laboratory Tatia Gvineria, Tbilisi State Academy of Art</p>
<p>Sulkhan-Saba Orbeliani's Unpublished Letters from the Propaganda Fide Historical Archives</p> <p>Tatia Mtvarelidze, Caucasus University</p>	<p>"The Agrarian Question" in Early Republican Rome (The First Half of the 4th Century BC)</p> <p>Zaza Karchava, Tbilisi State University's Ivane Javakhishvili Institute of History and Ethnology</p>	<p>From Giorgi Chakhava's architectural legacy – Yalta Station</p> <p>Eka Kacharava, The University of Georgia, Tamaz Beradze Institute of Georgian Studies</p>
<p>Discussion: 11:30-11:45 Coffee break: 11:45-12:00</p>		

Session II

12:00-14:00

Chairperson: Tamar Abuladze	Chairperson: Ekaterine Kobakhidze	Chairperson: Ekaterine Kontridze
The Pattern Poems of Vakhtang VI within the Context of Baroque Poetry Maia Nachkebia, Shota Rustaveli Institute of Georgian Literature, Ivane Javakhishvili Tbilisi State University	Sources of Energy in the Diet of Colchians in Classical Antiquity Omar Dzadzamia, Tbilisi State University	Modernist Tendencies in Georgian Sculpture (1920s–1930s) Temur Kantaria-Jabadari, George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation
Vakhtang VI's "Colored Glasses": Analysis of Recipes in the Context of Production of European Baroque Era Imitations of Gemstones and Reconstruction of Recipes Irina Gogonaia, Korneli Kekelidze Georgian National Centre of Manuscripts	Woman in Colchis in Classical Antiquity in the Light of Epigraphic Material Natia Phiphia, Tbilisi State University	Artificial Intelligence and Virtual Reality in Cinema: Technological Illusion or the Language of a New Reality? Tea Chanturia, Shota Rustaveli Theatre and Film Georgia State University
"Chemistry" of Vakhtang Bagrationi and the Medieval Eastern Cultural-Scientific Context Tamar Abuladze, Korneli Kekelidze Georgian National Centre of Manuscripts	For the issue of the migration of the Heniochi to Southwestern Colchis Kakhaber Pipia, Sokhumi State University	The Birth of the Georgian Film School and Independent Student Cinema Rusudan Kvaratskhelia, Ekaterine Kontridze, Shota Rustaveli Theatre and Film State University of Georgia
Embroidered cuffs by the sister of Vakhtang VI Khvaramze and their iconography Izolda Melikishvili, Art Palace of Georgia – Museum of Cultural History	Ambiguous Passages Related to Antiquity and Their New Interpretation in „The Hundred Year's Chronicle" by Anonymous Chronicle Ekaterine Kobakhidze, Ivane Javakhishvili Tbilisi State University	Reconstructing Artistic Space in 1960s Georgian Cinema (On the Edge of Realism and Conventionality) Nino Kavtaradze, Shota Rustaveli Theatre and Film Georgia State University

On Several Manuscripts Associated with the Name of Vakhtang 6th Lela Shatirishvili, Korneli Kekelidze Georgian National Centre of Manuscripts	Georgia in the Politics of the Byzantine Empire in the 5th Century Nino Induashvili, Ivane Javakhishvili Tbilisi State University	The Representation of the Mountain Regions in Georgian Soviet Cinematography Mariam Tchintcharauli, Ivane Javakhishvili Tbilisi State University
Rustaveli Reminiscences in the Poetry of Vakhtang VI Lia Karichashvili, Shota Rustaveli Institute of Georgian Literature, Ivane Javakhishvili Tbilisi State University	Rev the Just and His Place in the History of Kartli and the Sasanian Empire Ketevan Kimeridze, The University of Georgia, Tamaz Beradze Institute of Georgian Studies	
From the History of Evaluating the Achievements of King Vakhtang VI (XVIII-XXI centuries) Niko Javakhishvili, Ivane Javakhishvili Tbilisi State University	The Country allotted to Kartlos as a Reflection of the Borders of Kartli in the 60s-80s of the 6th Century Manana Sanadze, The University of Georgia, Tamaz Beradze Institute of Georgian Studies	

Discussion: 13:45-14:00
Lunch: 14:00-14:45

Session III

14:45-16:30

Chairperson: Theodosios Kyriakidis	Chairperson: Mamuka Tsurtsumia	Chairperson: Rusudan Takaisvili
Vakhtang VI as a character in Nikoloz Sanishvili and Ioseb Tumanishvili's film "Davit Guramishvili" Ketevan Pataraiia, Ivane Javakhishvili Tbilisi State University	The Eurasian Steppe Empire in Georgia: The Third Hegemon in the Georgian Political Reality of the 7th Century Leri Tavadze, Ivane Javakhishvili Tbilisi State University	Music Education in the 30s and 40s of the twentieth century on the example of Khashuri Music School Rusudan Takaisvili, National Center for Teachers Professional Development / The Vano Sarajishvili Tbilisi State Conservatoire
Several issues of mentality according to the Book of Law of Vakhtang VI Tsira Janashia, Georgian National Academy of Sciences	About Masjid Dhu al-Qarnayn, according to medieval Arab sources Omiko Ejibia, Ivane Javakhishvili Tbilisi State University	Visual Language of Georgian Culture in the 1970s-1980s: The analysis of the pictorial Works by Irakli Parjiani, Levan Chogoshvili and Merab Abramishvili Mariam Loria, Tbilisi State Academy of Arts
The Legacy of Vakhtang VI in the Gori Museum Tamila Koshoridze, Ekaterine Ilarishvili, Sergi Makalatia Gori Historical and Ethnographical Museum	The Monastery and Its «Wings»: The Relationship Between Large and Small Monastic Complexes in Tao-Klarjeti Buba Kudava, Caucasus University	The Capital, the Town, and the Village of the 1980s (At the Film Actors Theatre) Manana Turiashvili, Theatrical Fund
The Black Sea Archive at the Aristotle University of Thessaloniki. Historical background and content Theodosios Kyriakidis, Aristotle University of Thessaloniki / International Hellenic University	Was Bagrat III Curopalate the First King of United Georgia or Not? Shota Matitashvili, Caucasus University	"Intonational Archives": Georgian Art Music and Regional Parallels Gvantsa Ghvinjilia, The Vano Sarajishvili Tbilisi State Conservatoire

<p>New Sources on Greek Masters in Georgia (Second Half of the 19th and Early 20th Centuries)</p> <p>Nino Badashvili, National Archives of Georgia</p>	<p>Byzantine Oikoumene and Georgia in the Lengthy 11th Century: Political Myths and Reality</p> <p>Giorgi Tcheishvili, Tbilisi State University's Ivane Javakhishvili Institute of History and Ethnology / European University</p>	<p>International Promotion of Georgian Folk Polyphony: Foreign Ensembles as Stable Cultural Bridges</p> <p>Natia (Anano) Khijakadze, Shota Rustaveli State University of Theatre and Film of Georgia</p>
<p>The issue of administrative-territorial structure of Georgia in the 1920s.</p> <p>Archil Kokhreidze, Tbilisi State University's Ivane Javakhishvili Institute of History and Ethnology</p>	<p>Three Georgian Manuscripts (H1350/A192; A136; S384) and their colophons (Turn of the 11th-12th Centuries) about King David the Builder</p> <p>Temo Jojua, Ilia State University / Korneli Kekelidze Georgian National Centre of Manuscripts</p>	<p>Art Directing of Mikheil Kalatozishvili's movie "Jim Shvante" ("Salt for Svanetia")</p> <p>Mariam Chorgoliani, Tbilisi State Academy of Arts</p>
	<p>On Georgian Crusading</p> <p>Mamuka Tsurtsumia, Independent researcher</p>	

Discussion: 16:15-16:30
Break: 16:30-16:45

Session IV

16:45-18:30

Chairperson: Constantin Iordachi	Chairperson: Bezhan Khorava	Chairperson: Nestan Sulava
Two unknown and significant episodes from General Ilia Odishelidze's biography Dimitri Silakadze, National Archives of Georgia / Free University of Tbilisi	Augustine of Hippo and his concept of holy war Tea Gogolishvili, Ivane Javakhishvili Tbilisi State University	Documenting Ancient Tragedy on the Georgian Stage (1875–1921): Methodologies, Challenges, and European Contexts Mariam Kaladze, Ivane Javakhishvili Tbilisi State University
Historical Myths of the Soviet Era about the Democratic Republic of Georgia and Modernity Tamar Orjonikidze, Ilia State University Institute of Political Science / Ivane Javakhishvili Tbilisi State University	David Ulu's Prayer: "Minor" Eschatology in the Medieval Georgian Historical Narrative Rusudan Labadze, Georgian National Academy of Sciences	For the classification of manuscripts of the ancient Georgian collection – "Gulani" Nestan Sulava, Ivane Javakhishvili Tbilisi State University / Samtskhe-javakheti State University
The Issue of Georgia at the Genoa International Economic Conference Levan Jikia, National Archives of Georgia	On the dating of one document Bezhan Khorava, The University of Georgia, Tamaz Beradze Institute of Georgian Studies, Goneli Arakhamia, Georgian National Academy of Sciences, Davit Chitanava, Tbilisi State University's Ivane Javakhishvili Institute of History and Ethnology	Complex Research on Fragmentary Liturgical Texts Preserved on Scrolls Nino Megeneishvili, Shorena Tavadze, Korneli Kekelidze, Georgian National Centre of Manuscripts
"Remembering" versus "Condemning" Communism: Politics of History and "Wars on Memory" in Eastern European Museums Constantin Iordachi, CEU PU Vienna, Austria	An analysis of the ideological conflict over royal succession based on two specific sources ('The Gelati Testament' and Michael Psellos' On The First-Born') Ana Kitesashvili, Ivane Javakhishvili Tbilisi State University	The Early Poems of Nikoloz Baratashvili: Who Is the Transcriber? Teona Metreveli, Georgian-American High School LLC

<p>Profiles of Polish Women Repressed in the “Kulak Operation” of the Great Terror in Soviet Georgia (1937–1938) in Documents in the Ministry of Internal Affairs Archive in Georgia</p> <p>Koller Stanisław, Institute of National Remembrance, Poland</p>	<p>The Bagrationi Residence in Zegami</p> <p>Nino Kobauri, Korneli Kekelidze Georgian National Centre of Manuscripts</p>	<p>Archival documents of 1919–1927 about Abkhazia and the Abkhaz language</p> <p>Sofiko Tchaava, Sokhumi State University</p>
<p>Stalin Museum: Monumental Ideology in Gori</p> <p>Nino Kotolashvili, Ilia State University</p>	<p>The family of Charmauli of the XVII century, their activities and the hereditary line of David Charmauli (1602-1626) - according to historical documents</p> <p>Otar Zhizhiasvili, Korneli Kekelidze Georgian Manuscripts National Center</p>	<p>Color Metaphors as Tools for Evaluation (According to Georgian Political Discourse)</p> <p>Tamar Guchua, Akaki Tsereteli State University</p>
<p>Assimilation or Integration? The case of Russian Language classes for Finnish, Swedish and German expatriates at the Nobels’ Enterprises in Azerbaijan and Georgia.</p> <p>Dmitri Frolov, Aleksanteri Institute, University of Helsinki, Finland</p>		

Discussion: 18:15-18:30
Coffee break: 18:30-18:45

Session V

18:45-20:15

Chairperson: Moritz Florin	Chairperson: Gela Kistauri	Chairperson: Natia Kentchiashvili
Soviet Forced Resettlements: The Case of the Khevsurs Between Mountains and Lowlands Anna Tchintcharauli, Ilia State University	On the Tenure of Christopher Mukhrani Batonishvili as Archbishop of Kartli: Clarifying Chronology and Identity Maia Shaorshadze, Korneli Kekelidze Georgian National Centre of Manuscripts	Structural-Semantic Analysis of Curse Formulas in Georgian and Megrelian Giorgi Jgharkava, Ivane Javakhishvili Tbilisi State University
History of deported women under the shadow of the official documents David Jishkariani, Max Weber Stiftung – Georgian Branch Office	The status of the Lomisi Church in the political processes taking place in Eastern Georgia during the second half of the 18th century and the beginning of the 19th century Gela Kistauri, Saint Andrew the First-Called Georgian University of the Georgian Patriarchate	Georgian Terminology Archive (Georgian Term Bank/GTB) Lia Karosanidze, TSU Arnold Chikobava Institute of Linguistics
What Do Petitions Tell Us? Forced Deportations and the Struggle for Survival in Soviet Uzbekistan Said Gaziev, Humboldt University in Berlin, Germany	The impact of Greek colonization on the Southeastern shores of the Black Sea: according to the research of Professor Giorgi Gozalishvili Chabuka Metonidze, Natia Amirejibi, Ivane Javakhishvili Tbilisi State University	Repetition and Functional Role of the Verb svla “to walk, to go” in Folk Tales Maia Lomia, Ketevan Margiani, Ramaz Kurdadze, Ivane Javakhishvili Tbilisi State University Nino Tchumburidze, TSU Arnold Chikobava Institute of Linguistics
		Ethno-linguistic analysis of some archaic terms of the pantheon of Svan deities Medea Sagliani, TSU Arnold Chikobava Institute of Linguistics
		On the Issue of Teaching the History of Linguistic Doctrines at Tbilisi State University: A Comparative Study of the 1952 and 1966 Curricula Natia Kentchiashvili, Caucasus International University

Discussion: 20:00-20:15

Hall I, Section I	Hall II, Section II	Hall III, Section III
Session I		10:00-11:45
<p>Chairperson: Mikheil Kartvelishvili</p> <p>Georgian Literature and Soviet Ideological Repressions (According to the archive materials of the Writers' Union)</p> <p>Ada Nemsadze, Shota Rustaveli Institute of Georgian Literature, Tbilisi State University</p>	<p>Chairperson: Otar Janelidze</p> <p>The Main Paradigm of Georgian Historical Thinking in the Context of the „Tergdaleulians“ National Project at the End of the 19th and Beginning of the 20th Centuries</p> <p>Dodo Chumburidze, The University of Georgia, Tamaz Beradze Institute of Georgian Studies</p>	<p>Chairperson: Tea Tvalavadze</p> <p>Hidden Stories: Notes and Narratives from Private Archives (Based on the Archives of Nika Agiashvili and Ambako Chelidze Preserved in the Museum of Literature)</p> <p>Ia Ghadua, Giorgi Leonidze State Museum of Georgian Literature Studies</p>
<p>Soviet Repressions and Minorities: a case of Greeks of Georgia</p> <p>Eka Tchkoidze, Ilia State University Nino Badashvili, National Archives of Georgia</p>	<p>An Alternate Ilia: Constructing the Anti-Hero in Georgia's Marxist Periodical "Kvali" (1893-1904)</p> <p>Ketevan Epadze, Ivane Javakhishvili Tbilisi State University</p>	<p>Guram Asatiani's Epistolary Dialogue: An Archive of Love (Based on Guram Asatiani's archive housed at the Museum of Literature).</p> <p>Mariam Anjaparidze, Giorgi Leonidze State Museum of Georgian Literature</p>
<p>Repressions of Clergy in Georgia During the Soviet Period (According to the Data of Central and Local Archives).</p> <p>Abesalom Aslanidze, State Agency for Religious Issues</p>	<p>Reflection of the Guria Peasant Movement in the Georgian Press (1905-1906)</p> <p>Irakli Iremadze, Ilia State University</p>	<p>Author attribution through Graphematic studies</p> <p>Tea Tvalavadze, Giorgi Leonidze State Museum of Georgian Literature</p>
<p>Society "Tsodna" and the 200th Anniversary of the Treaty of Georgievsk in Georgia</p> <p>Mikheil Kartvelishvili, Ivane Javakhishvili Tbilisi State University</p>	<p>Shalva Amirejibi and His Political Beliefs during the 1905-1907 Revolution</p> <p>Nodar Chkhaidze, Ivane Javakhishvili Tbilisi State University</p>	<p>Graphematic Studies: Methodology, Approaches and Technologies</p> <p>Maia Ninidze, Ivane Javakhishvili Tbilisi State University</p>

<p>From the Periphery to the Center: Soviet and Post-Soviet Interpretations of Archil Jorjadze</p> <p>Giorgi Tavadze, East European University</p>	<p>The Search for a Model of Church-State Separation in the Democratic Republic of Georgia (1918–1921)</p> <p>Irina Arabidze, Tbilisi State University's Ivane Javakhishvili Institute of History and Ethnology</p>	<p>The Development and Characteristics of an Individual's Handwriting as a Supplementary Methodological Source for Attribution</p> <p>Maia Jangidze, Association for Textual and Editorial Studies and Digital Humanities</p>
<p>Historical Analysis of the Villages in the Telavi District Against the Backdrop of the Soviet System Crisis (1970s–1980s)</p> <p>Tengiz Simashvili, Iakob Gogebashvili Telavi State University</p>	<p>Women's Education Issues in the schools of the Svaneti district (At the end of the 19th century and in the 20s of the 20th century)</p> <p>Nato Shavreshiani, TSU Arn. Chikobava Institute of Linguistics</p>	<p>Historical archetypes of Davar's image</p> <p>Phridon kardava, Ajara Archives Administration</p>
<p>Discussion: 11:30-11:45 Coffee break: 11:45-12:00</p>		

Session II

12:00-14:00

Chairperson: Levan Jikia	Chairperson: Dimitri Silakadze	Chairperson: Natia Sikharulidze
<p>Musical “Perestroika” in the USSR: The first rock music festival in the Soviet Union – “Rhythms of Spring: Tbilisi-80”</p> <p>Nikoloz Sarajishvili, The Centre For Contemporary History</p>	<p>The Influence of the Zhordania-Chkhenkeli Polemic on the National Discourse of Georgian Social Democracy</p> <p>Bondo Kupatadze, Ivane Javakhishvili Tbilisi State University</p>	<p>The Concept of Past in the Creative Works of Georgian Romanticists</p> <p>Khatuna Kalandarishvili, Ivane Javakhishvili Tbilisi State University</p>
<p>Ossetian Separatism – Under the Name of the Struggle for Independence (The War in the Tskhinvali Region in the 1990s, Based on Archival Materials)</p> <p>Gvantsa Kakitashvili, National Archives of Georgia</p>	<p>The League of Nations and the Republics of the South Caucasus</p> <p>Otar Janelidze, Ilia State University, Institute of Political Science</p>	<p>Sergei Meskhi’s “Native Stage and Native Theatre”</p> <p>Saba Metreveli, Shota Rustaveli Institute of Georgian Literature, Tbilisi State University</p>
<p>Initiatives and Concepts for the Resolution of the Georgian-Abkhaz Conflict (1992–2002)</p> <p>Giorgi Butskhrikidze, Ivane Javakhishvili Tbilisi State University</p>	<p>The Transcaucasian Muslim Spiritual Administrations (“Mashikhat”) in the Years 1918–1920</p> <p>Nani Gelovani, Ivane Javakhishvili Tbilisi State University</p>	<p>Alexander Orbeliani’s Memoirs on the History of the Orbeliani Noble Family</p> <p>Maia Tsertsvadze, Georgian Technical University</p>
<p>De-Sovietization of Toponyms in Georgia (1989–1991)</p> <p>Giorgi Arkania, The Centre For Contemporary History</p>	<p>Social Insurance System in Independent Georgia (1918–1921)</p> <p>Tengiz Verulava, Caucasus University</p>	<p>Akakia banned Writings (Censorship and Self-Censorship)</p> <p>Julieta Gabodze, Shota Rustaveli Institute of Georgian Literature, Tbilisi State University</p>

<p>How did the transformation of historical thinking take place in Georgian school textbooks (1987-1991)</p> <p>Gigi Gioshvili, Caucasus University / The Centre for Contemporary History</p>	<p>The History of the Activities of the Deputy Georgian Jews in the Democratic Republic of Georgia</p> <p>Otar Nikoleishvili, Akaki Tsereteli State University</p>	<p>The Significance of Textual Scholarship for the Study of Galaktion Tabidze's Fixed Poetic Forms</p> <p>Levan Beburishvili, Ivane Javakhishvili Tbilisi State University</p>
<p>History and Perspectives of the European Constitution - Georgian Scholar Mikheil Muskhelishvili author of the Draft Constitution of the European Union</p> <p>Lela Saralidze, Regionalism Research Institute</p>	<p>Diplomatic relations between Japan and Georgia (The years 1918-1923)</p> <p>Mariam Gunia, Central Archive of Audio-Visual Documents at the National Archives of Georgia</p>	<p>Peritextual Elements in the Early Poetry of Galaktion Tabidze: Functions and Interpretive Strategies</p> <p>Natia Sikharulidze, Shota Rustaveli Institute of Georgian Literature, Tbilisi State University</p>
	<p>The Newspaper "Guria's Voice" as a Primary Source for the History of the 1921 February-March War</p> <p>Malkhaz Matsaberidze, Ivane Javakhishvili Tbilisi State University</p>	

Discussion: 13:45-14:00
Lunch: 14:00-15:00

Session III

15:00-16:45

Chairperson: Zaal Gogenia	Chairperson: Nana Burchuladze	Chairperson: Gulnara Kvantidze
School and the Reinterpretation of History in Francoist Spain Zaal Gogenia, Ivane Javakhishvili Tbilisi State University	Evacuated Artifacts from the Tiflis Ecclesiastical Museum (1921): according to archival sources Khatuna Kokrashvili, The University of Georgia, Tamaz Beradze Institute of Georgian Studies	The Trace of the Soviet Era on Modern Georgian Literature (Based on Nani Manvelishvili's "Don't Forget Me") Ana Gogilashvili, Sulkhan-Sabaa Orbeliani University
The Legal Status of Women According to the Decrees Issued by the Franco Regime in 1939-1941 Elene Chirakadze, Ivane Javakhishvili Tbilisi State University	On a matter related to the restitution of treasure from Russia to Georgia in the 1920s Ketevan Asatiani, National Archives of Georgia	Biblical Reflection in Givi Margvelashvili's Prose - A Few Miniatures for Understanding Mari Simonishvili, Ivane Javakhishvili Tbilisi State University
The ideological moment of textbooks about the Tskhinvali conflict Manuchar Guntsadze, Caucasus University	From the History of the First Georgian Numismatic Collection Maia Pataridze, Ilia State University	Intertextual Reminiscences and Allusions in the Post-modern Novel The Brueghel Moon Marine Kukhalashvili, St. Andrew the First-Called Georgian University of the Patriarchate of Georgia
Burdiashvili Family Zurab Chkonia, East European University	The "Treasure" of St. George of Lomisi At the Georgian National Museum Mamuka Kapanidze, Nino Datunashvili, Georgian National Museum Teimuraz Jojua, Ilia State University	The Concept and Characteristics of Fictional Space in Bernardo Atxaga's Short Story Collection "Obabakoak" Irina Nozadze, Ivane Javakhishvili Tbilisi State University, Shota Dzidziguri Basology Center

Georgian Surnames in Fatsa Saba Kalandarishvili, Ivane Javakhishvili Tbilisi State University	On the Treasury of the St. George Church of Mta (Leknari) and the History of the Tao-Klarjeti School of Metal Plastic Nana Burchuladze, The University of Georgia	The Questions to Museum Collection – Communication with Society Gulnara Kvantidze, Eka Berelashvili, Georgian National Museum
Atypical settlement form in mountainous Ajara (on the example of Bako) Tamaz Phutkaradze, Elgudja Gogiberidze, Adjara Archival Department	Noblewoman's attire in the 5th–18th centuries Georgia Nino Datunashvili, Georgian National Museum	

Discussion: 16:30-16:45
Break: 16:45-17:00

Session IV

17:00-18:45

	Chairperson: Zaza Skhirtladze	Chairperson: Julieta Gabodze
	The Miracle of Saracens from the Life of St. George and its Representation in Medieval Georgian Art Ekaterine Gedevanishvili, Giorgi Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation	The Symbolic Meaning of “Khati’s Mamulebi” (Shrine Lands) in the Khada Gorge in Traditional and Modern Society Irakli Peradze, Georgian National Museum
	New Data on the Layers and Artistic Style of the Wall Paintings of the Church of St. George in Gelati Nino Chikhladze, The University of Georgia, Tamaz Beradze Institute of Georgian Studies	Folk Festivals in the Generational Memory of Khada Gorge Tamar Didebashvili, Georgian National Museum
	Enamel, Mosaic and the Agricultural Phenomenon Asmat Okropiridze, George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation	Reflection of Heroic-Historical Literature in Georgian Folklore (Based on Tushetian Materials) Mariam Bakuridze, International Black Sea University
	The Veneration of the Relics of the True Cross According to Medieval Georgian Written Sources Nino Chichinadze, Ilia State University	The Image of the Mother in Svan Tales Shorena Shavreshiani, Independent researcher
	Revisiting the Functional Interpretation of the Three-Church Basilica Nodar Aronishidze, Giorgi Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation	Ethnographic Expeditions of the Georgian State Museum in the Mtiuleti Region Based on Archival Sources Mariam Khintibidze, Georgian National Museum, Simon Janashia Museum of Georgia

Deer Representations on Sasanian Glyptic (Based on Collections preserved at the Glyptic Fund of the S. Janashia State Museum)

Ketevan Ramishvili, Georgian National Museum, Simon Janashia State Museum of Georgia
Helen Giunashvili, Ilia State University

Field-Collecting Activities in Georgia (According to the Georgian Folklore Database)

Marine Turashvili, Shota Rustaveli Institute of Georgian Literature, Tbilisi State University

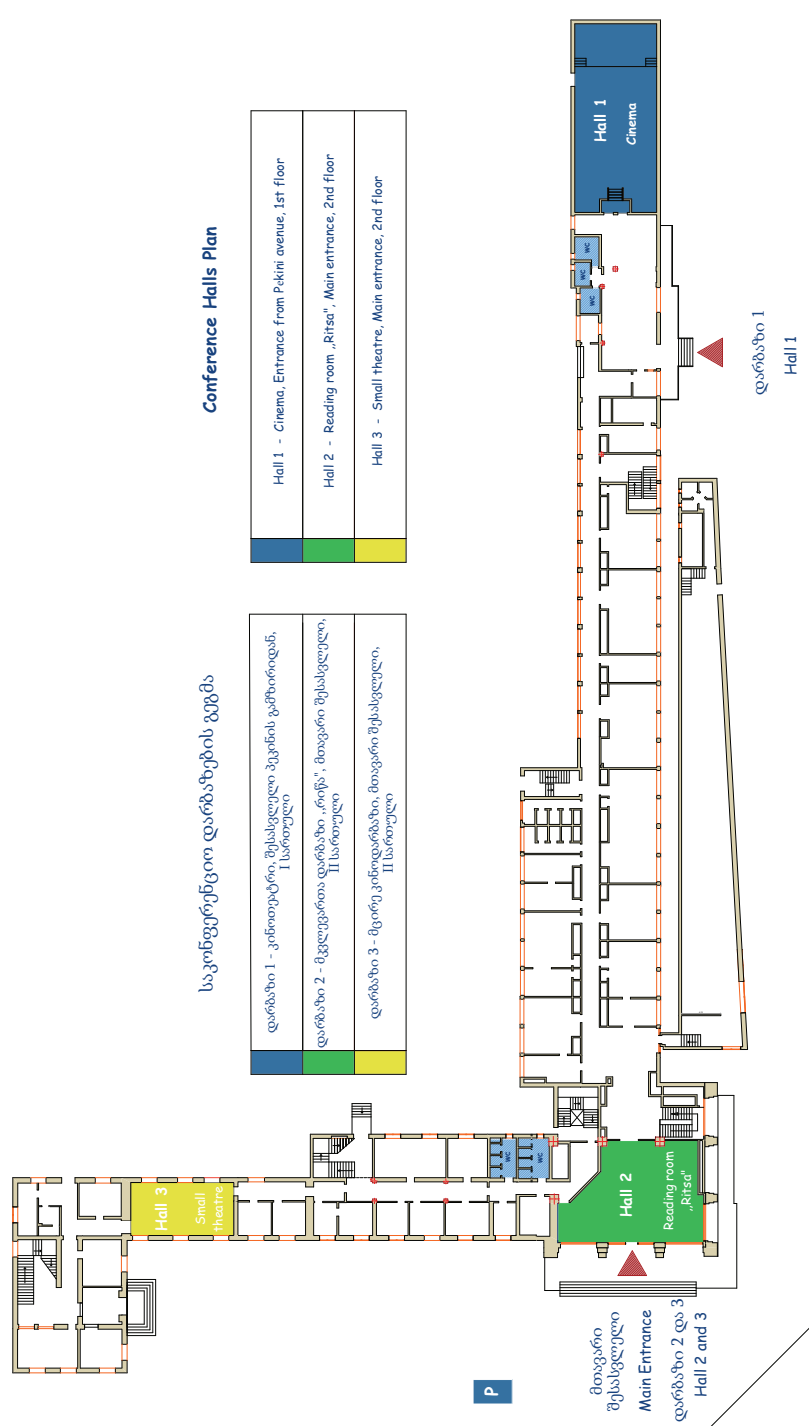
Discussion: 18:30-18:45
Coffee break: 18:45-19:00

Session V

19:00-20:15

	Chairperson: Asmat Okropiridze	Chairperson: Tinatin Mshvidobadze
	Military-Political Accents in Khakhuli Painting Neli Chakvetadze, Independent researcher	Using Python for automated data processing in digital archives Tinatin Mshvidobadze, Gori State University
	The Murals of the Church of the Holy Archangels in Kaishi: Preliminary Observations Elisabeth Ugulava, Art Palace of Georgia – Museum of Cultural History	Mould and Preventive Conservation: The Limit of Climate Control Effectiveness in the Protection of Manuscript Materials in Practice Asmat Gvazava, Revaz Kldiashvili, Korneli Kekelidze Georgian National Centre of Manuscripts
	Iconographic Peculiarities of the Chartali Metalwork Icons: Local Interpretations of the Christian Canonical Tradition Nino Tabutsadze, Georgian National Museum	Eastern Manuscripts – Restoration and Conservation as a Cultural Leila Gotsiridze, Korneli Kekelidze National Centre of Manuscripts
	Geometric Analysis of Several Georgian Ornaments Shorena Pkhakadze, Lela Akhvlediani, Akaki Tsereteli State University	

Discussion: 20:00-20:15



Conference Halls Plan

Hall 1 - Cinema, Entrance from Pekini avenue, 1st floor
Hall 2 - Reading room „Ritse“ , Main entrance, 2nd floor
Hall 3 - Small theatre, Main entrance, 2nd floor

საკონფერენციო დარბაზების გეგმა

დარბაზი 1 - კინოთეატრი, შესასვლელი პეკინის გამზირიდან, I სართული
დარბაზი 2 - მკვლევართა დარბაზი „რიტა“, მთავარი შესასვლელი, II სართული
დარბაზი 3 - მცირე კინოთეატრი, მთავარი შესასვლელი, III სართული

ვაჟა-ფშაველას გამზირი

Vazha-Pshavela avenue

Pekini avenue

პეკინის გამზირი

დარბაზი 1
Hall 1

მთავარი
შესასვლელი
Main Entrance
დარბაზი 2 და 3
Hall 2 and 3



საქართველოს
განმანათლებლო
სისტემა



განმანათლებლობის
საინჟინერო