

დას 950

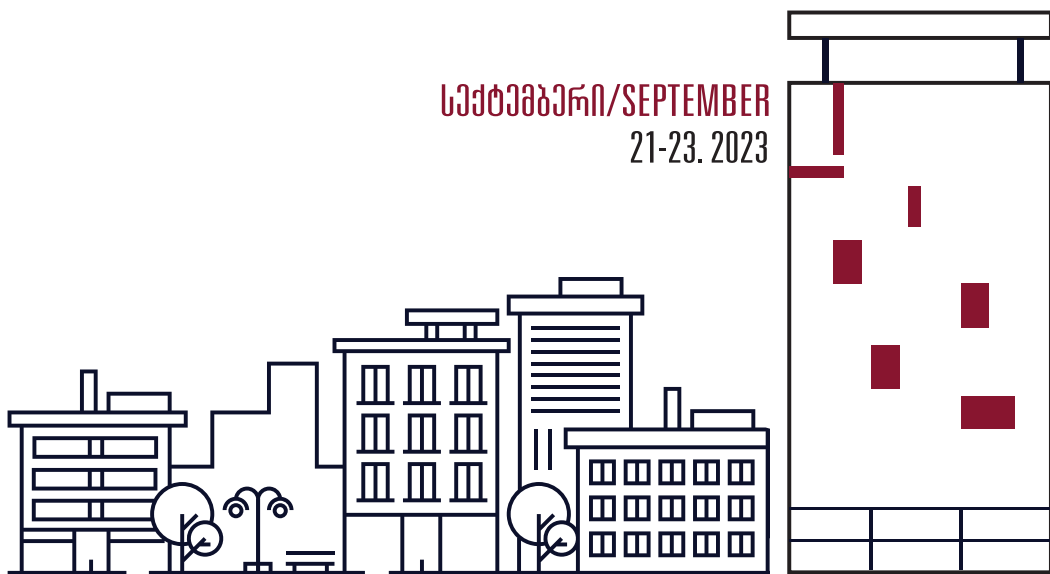
დავით აღმაშენებელი  
DAVID AGHMASHENEBELI

VIII საერთაშორისო სამეცნიერო კონფერენცია  
THE 8<sup>TH</sup> INTERNATIONAL SCIENTIFIC CONFERENCE

ერქივთმცოდნეობა, წყაროთმცოდნეობა —  
ტენდენციები და გამოწვევები

ARCHIVAL AND SOURCE STUDIES —  
TRENDS AND CHALLENGES

სექტემბერი/SEPTEMBER  
21-23. 2023



The conference is dedicated to the 950<sup>th</sup> anniversary of King of Georgia David Aghmashenebeli.



# THE 8<sup>TH</sup> INTERNATIONAL SCIENTIFIC CONFERENCE

## Archival and Source Studies — Trends and Challenges

The Conference Operates: Georgian, English.

Time limit:  
Report: 15 min.  
Discussion: 15 min.

21-23 September



**21 September:**

09:00-09:40 – Registration, Hall I.

09:40-10:00 – Opening of the Conference/Greetings, Hall I.

Simultaneous Interpretation in Hall I.

**Sections and Sessions of the conference will be held in the following halls of the National Archives:**

Hall I – large cinema hall of the National Archives, 1<sup>st</sup> floor.

Hall II – reading room of the National Archives, 2<sup>nd</sup> floor.

Hall III – small cinema hall of the National Archives, 2<sup>nd</sup> floor.

Conference will be held at the National Archives of Georgia.

Address: I, Vazha-Pshavela Avenue/40, Pekini Avenue.

Cultural programme: Ninotsminda, Bodbe, Signnaghi. Departure: September 24, 10:00 a.m., administrative building of the National Archives of Georgia (N1 Vazha-Pshavela Ave.).

**Organizational Group on Conference:**

Ketevan Asatiani

Nino Badashvili

Teona Iashvili

Dimitri Silakadze

Tea Kimeridze

Tamta Shonvadze

Levan Jikia

Sophia Jobava

# 21 SEPTEMBER

**HALL I**  
SECTION I  
10:00-19:00

**HALL II**  
SECTION II  
10:00-19:00

**HALL III**  
SECTION III  
10:00-19:00

## SESSION I

10:00-11:15

*Chairperson:*  
**Ekaterine Kobakhidze**

*Chairperson:*  
**Esmā Mania**

*Chairperson:*  
**Tea Kartvelishvili**

<p><b>The Inscription of Pitiaxes Usas.</b> Ekaterine Kobakhidze, Natia Phiphia, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>Unexplored details of Davit Karichashvili's work in the Historical and Ethnographic society of Georgia.</b> Elene Chagelishvili, Korneli Kekelidze Georgian National Centre of Manuscripts.</p>	<p><b>New Epigraphic Materials about Zurabishvili Feudal House.</b> Tamaz Gogoladze, Korneli Kekelidze Georgian National Centre of Manuscript; Darejan Gvelesiani, Independent Researcher.</p>
<p><b>The Synod of Seleucia (A.D.497) and the Church of Iberia (Kartli).</b> Davit Chikovani, Sokhumi State University.</p>	<p><b>The Archival heritage of Nino and Barbara Kifiani as a Source of Expanding the Historic-Cultural Context of the Epoch.</b> Esmā Mania, Korneli Kekelidze Georgian National Centre of Manuscripts.</p>	<p><b>Palaces of Bagratians in Tskhinvali and Achabet.</b> Nino Kobauri, Korneli Kekelidze Georgian National Centre of Manuscripts.</p>
<p><b>The Issue of Dating the Reign of King Vakhtang Gorgasali.</b> Manana Sanadze, University of Georgia Tamaz Beradze Institute of Georgian Studies.</p>	<p><b>Memoiristic prose of Alexander Orbeliani.</b> Nino Vakhania, Sokhumi State University.</p>	<p><b>Chronological Sequence of the Bishops of Samtavisi in 1<sup>st</sup> Half of 18<sup>th</sup> Century.</b> Maia Shaorshadze, Korneli Kekelidze Georgian National Centre of Manuscripts.</p>
<p><b>Medieval Georgian Chess Pieces.</b> Nika Khoveria, Georgian Institute of Public Affairs (GIPA).</p>	<p><b>French Trace in 1832 Georgian Conspiracy (Data from Diplomatic Archive of France about Victor Letelier).</b> Julieta Gabodze, TSU Shota Rustaveli Institute of Georgian Literature.</p>	<p><b>Some topics of the history of mentality according to Georgian written sources of XIII-XIV centuries.</b> Tsira Janashia, Tskhum-Abkhazian Academy of Sciences Institute of History.</p>

**Discussion: 11:00-11:15**  
**Coffee Break: 11:15-11:30**

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**Coffee Break: 11:15-11:30**

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**Coffee Break: 11:15-11:30**

**HALL I**  
SECTION I  
10:00-19:00

**HALL II**  
SECTION II  
10:00-19:00

**HALL III**  
SECTION III  
10:00-19:00

**SESSION I I**

**11:30-12:45**

*Chairperson:*  
**Buba Kudava**

*Chairperson:*  
**Ketevan Mania**

*Chairperson:*  
**Ekaterine Kontridze**

<p><b>Fortress of Kavkasidzeebi – a preliminary report of a complex study.</b> Buba Kudava, Caucasus University.</p>	<p><b>Georgianness in the 50s-60s of the 19<sup>th</sup> century.</b> Ketevan Mania, Ivane Javakhishvili Tbilisi State University. Institute of Georgian History.</p>	<p><b>“Mamluk” - the unknown story of making the film.</b> Ekaterine Kontridze, Shota Rustaveli Theatre and Film Georgian State University.</p>
<p><b>Fortress of Kavkasidzeebi - In search of a lost name and history.</b> Zurab Batiashvili, University of Georgia.</p>	<p><b>Abkhazia in Georgian Periodicals - Politics, Education, Culture and Social Issues (1866-1899).</b> Ana Bakanidze, Sokhumi State University.</p>	<p><b>From the novel to the film adaptation - the movie “A Clockwork Orange” Cinematic aspects.</b> Nino Gelovani, Khatuna Jokhadze, Ivane Javakhishvili Tbilisi State University.</p>
<p><b>Painting of the church of the fortress of Kavkasidzeebi (primary observations).</b> Neli Chakvetadze, Church Art Research Center of the Patriarchate of Georgia.</p>	<p><b>The album by Vakhtang Gambashidze is a historical source.</b> Ana Kuprava-Gogoladze, 51-public school of Tbilisi.</p>	<p><b>Nutsa Gogoberidze- A woman in front of regime.</b> Nino Kavtaradze, Shota Rustaveli Theatre and Film Georgian State University.</p>
<p><b>Fortress of Kavkasidzeebi – the role of 3D laser scanning in the preservation of cultural heritage.</b> Malkhaz Lekveishvili, Giorgi Mikadze, Nino Chachava, AAP “Engineering Thought”.</p>	<p><b>The issue of the Georgian Church discussed at the 1st Church Assembly of All Russia (1917-1918).</b> Irina Arabidze, TSU Ivane Javakhishvili Institute of History and Ethnology.</p>	<p><b>Ethical Challenges in Werner Herzog’s Documentary Works.</b> Ketevan Nozadze, Shota Rustaveli Theatre and Film Georgian State University.</p>

**Discussion: 12:30-12:45**  
**Coffee Break: 12:45-13:00**

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**Coffee Break: 12:45-13:00**

**Discussion: 12:30-12:45**  
**Coffee Break: 12:45-13:00**

**HALL I**  
SECTION I  
10:00-19:00

**HALL II**  
SECTION II  
10:00-19:00

**HALL III**  
SECTION III  
10:00-19:00

**SESSION III**

**13:00-14:15**

*Chairperson:*  
**Temo Jojua**

*Chairperson:*  
**Juli Gabodze**

*Chairperson:*  
**Nana Burchuladze**

<p><b>The Royal Itinerary, Its Structure and Importance for Administration of the State, the Residences of the Kings, Roads and Travel according to the Materials of the Chronicle “Matiane Kartlisa”.</b> Aleksandre Tvaradze, TSU Ivane Javakhishvili Institute of History and Ethnology.</p>	<p><b>Opinions about the prototype of Andro Kashori, the main character of Mikheil Javakhishvili’s story “Crying of the Earth”.</b> Nodar Chkhaidze, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>“Vevea Elpis” Type Face Of The Mother Of God And The Donor In Georgian Painting of The Late Middle Ages (On The Example Of The Zhamn-Gulan Of Kanchaeti And Catholicos Throne In Cathedral Svetitskhoveli).</b> Lali Osepashvili, Shota Rustaveli Theatre and Film Georgian State University.</p>
<p><b>The military-political situation in 1110, prior to the Battle of Trialeti.</b> Mamuka Tsurtsunia, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>Givi Margvelashvili’s living space - Captain Wakush and the waiting castle.</b> Mari Simonishvili, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>Images of the Mq’invarts’veri (‘Ice Peak’) Mountain in the 12<sup>th</sup> and 13<sup>th</sup> Centuries Georgian-Byzantine Iconography.</b> Nana Burtchuladze, University of Georgia, Tamaz Beradze Institute of Georgian Studies.</p>
<p><b>King David IV the builder (Agh-mashenebeli) and genealogical schemes of Bagratians in Georgian historiography of XI-XII centuries.</b> Temo Jojua, Ilia State University.</p>	<p><b>The Color Speech in “Tsisferkantselta” Poetry (Structural and Lexical-semantic Groups of Color Terms in the Georgian Symbolists Work).</b> Peride Sanaia, Sokhumi State University.</p>	<p><b>Nineteenth Century Wall Paintings of the Tbilisi Holy Trinity Church – Previously Unknown Archival Material.</b> Tamar Khosroshvili, Giorgi Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation; Tbilisi State Academy of Arts.</p>
<p><b>Prior to being liberated by David the Builder: The Economic Role of Tiflis in 990s-1120s.</b> Irakli Paghava, G. Tsereteli Institute of Oriental Studies, Ilia State University.</p>	<p><b>Konstantine Gamsakhurdia’s Epistolary Heritage – Source Describing the Writer’s Life and Creative Activities (Based on the Materials Preserved at the National Centre of Manuscripts).</b> Ketevan Khitarishvili, Korneli Kekelidze Georgian National Centre of Manuscripts.</p>	<p><b>North Caucasion Wedding Jewelry.</b> Nino Datunashvili, Mamuka Kapianidze, The Georgian National Museum.</p>

**Discussion: 14:00-14:15**  
**Presentation of the film: 14:15-14:45**  
**Lunch: 14:45-15:45**

**Discussion: 14:00-14:15**  
**Lunch: 14:45-15:45**

**Discussion: 14:00-14:15**  
**Lunch: 14:45-15:45**

**HALL I**  
SECTION I  
10:00-19:00

**HALL II**  
SECTION II  
10:00-19:00

**HALL III**  
SECTION III  
10:00-19:00

**SESSION IV**

**15:45-17:00**

*Chairperson:*  
**Mikheil Bakhtadze**

*Chairperson:*  
**Levan Beburishvili**

*Chairperson:*  
**Mamuka Kapianidze**

**Contemporary Dangers of Georgian Numismatics: A Case Study of the Copper Coin with the Image of David Aghmashenebeli.**

Maia Pataridze,  
Ilia State University.

**Memoir Source and Its Lyrical Interpretation in Galaktion Tabidze's Poem „Motive of Ilya“.**

Teimuraz Doiashvili, TSU Shota Rustaveli Institute of Georgian Literature.

**Interdisciplinary study of the treasure from the mysterious Mtiuleti.**

Nino Kebuladze,  
Nino Tabutsadze, Ana Dvali,  
Mamuka Kapianidze, Georgian National Museum;  
Temo Jojua, Ilia State University.

**About some antiquities from the time of David the Builder (Aghmashenebeli) preserved in the Gelati monastery in the XIX century.**

Merab Kezevadze, Kutaisi Central Archive at the National Archives of Georgia.

**From the History of One Poetic Polemics (Alio Mirtskhulava vs. Galaktion Tabidze).**

Levan Beburishvili,  
Ivane Javakhishvili Tbilisi State University.

**Imperial Cultural Policy in Georgia in 1901-1917.**

Eka Kiknadze, Shota Rustaveli Theatre and Film Georgian State University.

**Some opinions about moving the capital to Tbilisi in 1122.**

Mikheil Bakhtadze, Ivane Javakhishvili Tbilisi State University.

**Genesis and dating of Galaktion Tabidze's writings.**

Natia Sikharulidze, TSU Shota Rustaveli Institute of Georgian Literature.

**Modernist Movements in Lado Gudiashvili's Oeuvre (1910s-1920s).**

Rusudan Dolidze,  
Shota Rustaveli Theatre and Film Georgian State University.

**Georgia and Qipchaqs in the Age of David Aghmashenebeli.**

Nino Kakalashvili, Ivane Javakhishvili Tbilisi State University.

**Dating of Undated Manuscripts by Graphematic Studies.**

Tea Tvalavadze, Giorgi Leonidze State Museum of Georgian Literature.

**Sharzh and caricature in the Georgian press of the beginning of the 20<sup>th</sup> century.**

Tea Kimeridze,  
National Archives of Georgia.

**Discussion: 16:45-17:00**  
**Coffee Break: 17:00-17:15**

**Discussion: 16:45-17:00**  
**Coffee Break: 17:00-17:15**

**Discussion: 16:45-17:00**  
**Coffee Break: 17:00-17:15**



<b>HALL I</b> SECTION I 10:00-19:00	<b>HALL II</b> SECTION II 10:00-19:00	<b>HALL III</b> SECTION III 10:00-19:00
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**SESSION V** **17:15-19:00**

<i>Chairperson:</i> <b>Asmat Okropiridze</b>	<i>Chairperson:</i> <b>Tea Tvalavadze</b>	<i>Chairperson:</i> <b>Maia Mania</b>
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<p><b>David IV the Builder and Kingdom of Kakheti–Hereti.</b> Leri Tavadze, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>Manuscript dating based on graphematic studies.</b> Georgi Kalandadze, Association for Textual and Editorial Studies and Digital Humanities.</p>	<p><b>Tbilisi is a Living City.</b> Giorgi (Goga) Beridze, Independent Researcher.</p>
<p><b>Catholicos-Patriarch of United Georgia John VI.</b> Mamuka (Monk Ioane) Tsukhishvili, Patriarchate of Georgia.</p>	<p><b>Galaktion – director.</b> Saba Metreveli, TSU Shota Rustaveli Institute of Georgian Literature.</p>	<p><b>For the History of Housing.</b> Levan Kalandarishvili, Tbilisi Free University.</p>
<p><b>The Holy King David the Builder and the Gelati Royal Monastery.</b> Levan Tkeshelashvili, Gelati Theological Academy and Seminary.</p>	<p><b>Soviet Georgia according to the novel “Epoch” by Guram Gegeshidze.</b> Ana Gogilashvili, Sulkhan Saba Orbeliani University; Malkhaz (Soso) Vakhtangashvili, Caucasus International University.</p>	<p><b>Educational institutions in Tbilisi (19<sup>th</sup> and the beginning of 20<sup>th</sup> centuries. General overview).</b> Tamta Shonvadze, National Archives of Georgia.</p>
<p><b>Vision of David the Builder (Aghmashenebeli) and “glory of Christ” in Georgian monumental painting.</b> Asmat Okropiridze, Giorgi Chubinashvili National Research Center of Georgian Art History and Monument Protection.</p>	<p><b>Otar Chkhaidze’s Language characteristics (“Venetian chandelier”).</b> Eka Khanishvili, Sokhumi State University.</p>	<p><b>Tbilisi Observatory.</b> Maia Mania, Giorgi Chubinashvili National Research Center of Georgian Art History and Monument Protection, Tbilisi State Academy of Art.</p>
<p><b>Georgia and Byzantium in the Era of Iconoclasm.</b> Lali Mekerishvili, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>The icon of the motherland in Maka Jokhadze’s post-Soviet journalism.</b> Salome Kapanadze, Grigol Robakidze University.</p>	<p><b>Modern directions of the arrangement the urban environment in the context of the development in the historical part of Tbilisi.</b> Marika Pochkhua, Georgian Technical University.</p>
<p><b>Material Philology and Source Studies. The case of the Middle Iranian Central Asian Texts.</b> Chiara Barbati, University of Piza.</p>	<p><b>The Tendency of Naturalism in Contemporary Georgian Writing (My Soul Twin by Nino Kharatishvili).</b> Khatuna Kalandarishvili, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>The issue of redistribution of urban loads on the planning framework of the historical part of Tbilisi.</b> Otar Mchedlishvili, Technical University of Georgia.</p>

**Discussion: 18:45-19:00**

**Discussion: 18:45-19:00**

**Discussion: 18:45-19:00**

# SEPTEMBER 22

<b>HALL I</b> <b>SECTION I</b> <b>10:00-18:15</b>	<b>HALL II</b> <b>SECTION II</b> <b>10:00-18:15</b>	<b>HALL III</b> <b>SECTION III</b> <b>10:00-18:15</b>
<b>SESSION I</b>		
<b>10:00-11:15</b>		
<i>Chairperson:</i> <b>Ketevan Asatiani</b>	<i>Chairperson:</i> <b>Levan Jikia</b>	<i>Chairperson:</i> <b>Nargiz Akhvlediani</b>
<p><b>The History of Diplomatic Marriages of the Georgian Royal Court (IV-VIII Centuries).</b> Zurab Matchavariani, Ilia State University.</p>	<p><b>Socio-Economic Development of Small and Medium-Sized Towns in Samegrelo during the Post-Reform Period of the XIX Century - I (The Bazaar in Akhalsenaki and Nearby Villages).</b> Igor Kekelia, Poti N15 public school Edisher Baghaturia, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>The History from the Family Archive of the Garsevanishvili Family.</b> Tamar Gogoladze, Gori State University.</p>
<p><b>The Origin and the Etymology of the MOUNT and the Monastery names Mela, Sumela.</b> Bakur Gogokhia, Lazeti Research Centre.</p>	<p><b>The 10<sup>th</sup> International Congress of Orientalists and Current Issues of Georgian Studies.</b> Mariam Koberidze, Gori State University.</p>	<p><b>An Interdisciplinary Study of the 12<sup>th</sup> Century Scroll Manuscript H-1727.</b> Nino Megeneishvili, Shorena Tavadze, Korneli Kekelidze Georgian National Centre of Manuscripts.</p>
<p><b>On the issue of Localization of Mghumis/Mghvimis Monastery.</b> Natia Khizanishvili, Korneli Kekelidze Georgian National Centre of Manuscripts.</p>	<p><b>People's poet Ioseb Davitashvili in the memories of Georgian memoirists (according to Jacob Mansvetashvili and Soprom Mgaloblishvili).</b> Magda Chikaberidze, Georgian Technical University.</p>	<p><b>About the Georgian Manuscript of Natural Science (chemical-technological) Knowledge in the Telavi Historical Museum.</b> Irina Gogonaia, Korneli Kekelidze Georgian National Centre of Manuscripts.</p>
<p><b>Mongols and aspects of their daily life according to medieval Georgian historical source.</b> Tea Gogolishvili, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>Giorgi Tsereteli's comedy "Jibri" and the opinions expressed around it.</b> Manana Kajaia, Georgian Technical University.</p>	<p><b>Phytotoponyms of composite production.</b> Nargiz Akhvlediani, Niko Berdenishvili of Batumi Shota Rustaveli State University Institute.</p>
<p><b>Discussion: 11:00-11:15</b> <b>Coffee Break: 11:15-11:30</b></p>	<p><b>Discussion: 11:00-11:15</b> <b>Coffee Break: 11:15-11:30</b></p>	<p><b>Discussion: 11:00-11:15</b> <b>Coffee Break: 11:15-11:30</b></p>

<b>HALL I</b> SECTION I 10:00-18:15	<b>HALL II</b> SECTION II 10:00-18:15	<b>HALL III</b> SECTION III 10:00-18:15
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SESSION I I	11:30-12:45
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<i>Chairperson:</i> <b>Dali Chitunashvili</b>	<i>Chairperson:</i> <b>Mikheil Kartvelishvili</b>	<i>Chairperson:</i> <b>Eka Tchkoïdze</b>
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<p><b>Some Ancient literary parallels in Italian and Georgian poetry.</b> Nikoloz Shamugia, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>The reflection of assassination of Catholicos-Patriarch Kyrion II on the pages of the French-language press.</b> Mikheil Kartvelishvili, Ivane Javakhishvili Tbilisi State University; Anano Natroshvili, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>Georgian king as a protagonist: Demetrius II the Self-Sacrificer in history, literature and cinematography.</b> Ketevan Pataraiia, Ivane Javakhishvili Tbilisi State University; Eka Tchkoïdze, Ilia State University.</p>
<p><b>For the Calendar of the indeces of Tibeti Four Gospels.</b> Dali Chitunashvili, Korneli Kekelidze Georgian National Centre of Manuscripts.</p>	<p><b>Noe Zhordania about the Great Revolution of France.</b> Irakli Alimbarashvili, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>Georgian Avant-Garde (1920ies) Movie Painting.</b> Mariam Chorgoliani, Tbilisi State Academy of Arts.</p>
<p><b>Iovane Mtbvari’s work and hymnographic legacy.</b> Nestan Sulava, Ivane Javakhishvili Tbilisi State University, Samtskhe-Javakheti State University.</p>	<p><b>Universal education system in the Democratic Republic of Georgia - the basis of social equality.</b> Irakli Iremadze, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>The beginning of Georgian film production.</b> Zurab Khutsishvili, The Shota Rustaveli Theatre and Film Georgia State University.</p>
<p><b>A late testimony to an ancient tradition: about one manuscript from the Georgian National Archives.</b> Tinatin Chronz, Mainz University.</p>	<p><b>The discourse of the public lectures in Georgia (1918-1921).</b> Irakli Modebadze, Art Palace of Georgia – Museum of Cultural History.</p>	<p><b>The idea of national independence in Georgian documentary cinema.</b> Maia Archvadze, The Shota Rustaveli Theatre and Film Georgian State University.</p>

**Discussion: 12:30-12:45**  
**Coffee Break: 12:45-13:00**

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**Coffee Break: 12:45-13:00**

**Discussion: 12:30-12:45**  
**Coffee Break: 12:45-13:00**

<b>HALL I</b> SECTION I 10:00-18:15	<b>HALL II</b> SECTION II 10:00-18:15	<b>HALL III</b> SECTION III 10:00-18:15
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**SESSION III** **13:00-14:15**

<i>Chairperson:</i> <b>José M. Floristán</b>	<i>Chairperson:</i> <b>Ia Ghadua</b>	<i>Chairperson:</i> <b>Gvantsa Ghvinjilia</b>
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<p><b>Western and Eastern Iberia: the design of an anti-Ottoman and anti-Persian strategy in the 16<sup>th</sup>-17<sup>th</sup> centuries.</b> José M. Floristán, Universidad Complutense de Madrid (Spain).</p>	<p><b>General James Harbord's mission to Georgia: reasons and consequences.</b> Pavlika Jagunava, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>Totalitarian State and Two Decades of Georgian Cinematography.</b> Rusudan Kvaratskhelia, Caucasus International University; Shota Rustaveli Theatre and Film Georgian State University.</p>
<p><b>Ancient Georgian Narrative Sources (A Brief Description).</b> Irma Karaulashvili, Ilia State University.</p>	<p><b>The Issues of North Caucasus Highlanders In the Publicist Thought of Grigol Gvelesiani.</b> Igor Kekelia, Public school #15 of Poti; Kakhaber Kebuladze, Akaki Tsereteli State University.</p>	<p><b>Importance of audiovisual culture for modern society and dependence on it as one of the main challenges.</b> Tea Chanturia, The Shota Rustaveli Theatre and Film Georgian State University.</p>
<p><b>Georgian Antiquities and Archaeological Archives.</b> Yana Tchekhanovets, Ben-Gurion University of the Negev.</p>	<p><b>The social-economic situation created in Georgia according to several documents of the „Joint State Political Directorate“ (OGPU).</b> Nikoloz Sarajishvili, The Centre For Contemporary History.</p>	<p><b>Opera is a mega weapon of Soviet ideology (Georgia is an example).</b> Gvantsa Ghvinjilia, Vano Sarajishvili Tbilisi State Conservatoire.</p>
<p><b>Russian governance and the property of the Cross Monastery of Jerusalem in Georgia (XIX century documents).</b> Ketevan Asatiani, National Archives of Georgia.</p>	<p><b>Documents from the Former Special Storage (“Closed Fund”) of the Museum of Literature.</b> Ia Ghadua, Giorgi Leonidze State Museum of Georgian Literature.</p>	<p><b>Aesthetic and philosophical foundations of post-dramatic theater.</b> Tamar Tsagareli, Shota Rustaveli Theatre and Film Georgian State University; Vakhtang Chabukiani Memorial House-Museum of the Union of Tbilisi Municipal Museums.</p>

**Discussion: 14:00-14:15**  
**Lunch: 14:15-15:15**

**Discussion: 14:00-14:15**  
**Lunch: 14:15-15:15**

**Discussion: 14:00-14:15**  
**Lunch: 14:15-15:15**

<b>HALL I</b> SECTION I 10:00-18:15	<b>HALL II</b> SECTION II 10:00-18:15	<b>HALL III</b> SECTION III 10:00-18:15
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**SESSION I V** **15:15-16:30**

<i>Chairperson:</i> <b>Maria E. Dorninger</b>	<i>Chairperson:</i> <b>Bezhan Khorava</b>	<i>Chairperson:</i> <b>Nino Ghambashidze</b>
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<p><b>Mistical topoi in Georgian hagiography.</b> Liana Basheleishvili, TSU Shota Rustaveli Institute of Georgian Literature.</p>	<p><b>Greek entrepreneurs and manganese production in Georgia (1885-1930).</b> Nino Badashvili, National Archives of Georgia.</p>	<p><b>Religious theme in Georgian theater.</b> Gubaz Megrelidze, Theater Society of Georgia.</p>
<p><b>Impressions of Constantinople or Byzantine in Medieval German Literature. With a focus on late medieval travel accounts.</b> Maria E. Dorninger, Paris Lodron University (Salzburg, Austria).</p>	<p><b>Analysis of the Cooperative movement in Georgia according to the Georgian professional press in the 10-20s of the XX century.</b> Marina Iashvili, independent researcher.</p>	<p><b>Student project- collaboration of art higher education institutions.</b> Rusudan Takaishvili, National Center for Professional Development of Teachers, Vano Sarajishvili Tbilisi State Conservatoire.</p>
<p><b>Canon Law and Women (Based on the Great Canon Law).</b> Nino Gagoshashvili, TSU Shota Rustaveli Institute of Georgian Literature.</p>	<p><b>Georgian political emigration and the issue of European integration (50s of XX century).</b> Lela Saralidze, Regionalism Research Institute.</p>	<p><b>Georgian Lullaby from the Perspective of the Psychology of Religion and Ethno Psychology (Some considerations).</b> Nino Ghambashidze, Vano Sarajishvili Tbilisi State Conservatoire, Georgian Association for Analytical Psychology.</p>
<p><b>For the date of establishment of Akhaltsikhe Synagogue.</b> Tsira Meskhishvili, Samtskhe-Javakheti State University.</p>	<p><b>Statistical lists of the the occupied Tskhinvali Region (According to the collections kept in the K. Kekelidze Georgian National Centre of Manuscripts).</b> Tea Kartvelishvili, Korneli Kekelidze Georgian National Centre of Manuscripts; Bezhan Khorava, Tamaz Beradze Institute of Kartvelology at the University of Georgia.</p>	<p><b>Religious and folk aspects related to Fasting and Communion in Svan.</b> Medea Saghliani, TSU Arnold Chikobava Institute of Linguistics.</p>

**Discussion: 16:15-16:30**  
**Coffee Break: 16:30-16:45**

**Discussion: 16:15-16:30**  
**Coffee Break: 16:30-16:45**

**Discussion: 16:15-16:30**  
**Coffee Break: 16:30-16:45**

**HALL I**  
SECTION I  
10:00-18:15

**HALL II**  
SECTION II  
10:00-18:15

**HALL III**  
SECTION III  
10:00-18:15

**SESSION V**

**16:45-18:15**

*Chairperson:*  
**Tengiz Simashvili**

*Chairperson:*  
**Maia Tsertsvadze**

*Chairperson:*  
**Tamaz Putkaradze**

<p><b>Concession policy in the Transcaucasian region (1921-1929).</b> Ia Tutashvili, Central Archive of Contemporary History at the National Archives of Georgia.</p>	<p><b>Personalia in pocket notebooks by Mikheil Javakhishvili.</b> Maia Tsertsvadze, Georgian Technical University.</p>	<p><b>Formulas of curses containing demonological, household and cultural-historical content in the life of the population of Ajara.</b> Tamaz Putkaradze, Ramaz Bolkvadze, Sub-department of Ministry of Education, Culture and Sport of Adjara Autonomous Republic Archives Administration.</p>
<p><b>Finns in the Russian Empire. Research projects of the National Archives of Finland.</b> Dmitri Frolov, National Archives of Finland.</p>	<p><b>Preconditions of the Georgian-Abkhaz Conflict According to Historical Narratives.</b> Bachana Rukhaia, Ivane Javakhishvili Tbilisi State University.</p>	<p><b>Komi beliefs and practices concerning the regular monthly purification of the female body.</b> Lyubov Liski, University of Helsinki.</p>
<p><b>Unrealized projects of advertising and reference periodicals of Tiflis in 1872-1905 (on the basis of archival cases).</b> Taron Danielyan, Vanadzor State University.</p>	<p><b>The separatist organization “Adamon Nikhas”: creation, goals and activities in 1988-1990.</b> Giorgi Arkania, Caucasus University.</p>	<p><b>Candles in Georgian Ethnoculture.</b> Nino Kharchilava, LEPL - Batumi art Teaching University.</p>
<p><b>“The purge of teachers” in schools of Svaneti district (according to the materials preserved in National Archives of Georgia).</b> Nato Shavreshiani, TSU Arnold Chikobava Institute of Linguistics.</p>	<p><b>The sociolinguistic situation in the Abkhaz ASSR in 1930-1934.</b> Sofiko Tchaava, Sokhumi State University.</p>	<p><b>The motifs of Svan tales.</b> Shorena Shavreshiani, Independent Researcher.</p>
<p><b>Repeated Settlements of the Leks (Khundzakhs/Avars) in Kakheti in the 1950s (Based on Archival Materials).</b> Tengiz Simashvili, Iakob Gogebashvili Telavi State University.</p>	<p><b>Visual Documents representing Japan-Georgia relations (Based on Georgian Information Agency’s materials).</b> Mariam Gunia, Central Archive of Audio-Visual Documents at the National Archives of Georgia.</p>	<p><b>General Review of the Meskhetian Restored Grape Species in Georgia and Issues Related to this Subject.</b> Kristine Bebia, Independent Researcher.</p>

**Discussion: 18:00-18:15**

**Discussion: 18:00-18:15**

**Discussion: 18:00-18:15**

# SEPTEMBER 23

**HALL I**  
SECTION I  
10:00-14:30

**HALL II**  
SECTION II  
10:00-13:00

**SESSION I**

**10:00-11:15**

*Chairperson:*  
*Dimitri Silakadze*

*Chairperson:*  
*Zaal Gogenia*

**Activities of the security authorities towards the Georgian minority in Poland during the Stalinist period (1944–1956) in the documents of the Archives of the Institute of National Remembrance.**

Koller Stanisław, Institute of National Remembrance.

**Saint Nino Charity organization, the 1860 charter as a source for the study of the condition of women in 19<sup>th</sup> century Georgia.**

Tea Alibegashvili, Georgian Technical University; Georgian National Academy of Sciences.

**Kerch tragedy - unknown documents from the National Archives of Georgia.**

Dimitri Silakadze, National Archives of Georgia.

**The Issue of Resettlement of Kartevian tribes in Pontus and Cappadocia: Analysis of Soviet and Post-Soviet Scientific Opinion.**

Chabuka Metonidze, Ivane Javakishvili Tbilisi State University.

**The Soviet-German Relations in the Spring of 1941.**

Teimuraz Papaskiri, Ivane Javakishvili Tbilisi State University.

**Issues of the history of the ancient East in school textbooks of the Soviet period.**

Zaza Karchava, Ivane Javakishvili Tbilisi State University.

**From the history of David Chavchavadze's activities in the USA.**

Otar Nikoleishvili, Akaki Tsereteli State University.

**Precariat as a class and its political self-expression on the example of Spain.**

Zaal Gogenia, Ivane Javakishvili Tbilisi State University.

**Discussion: 11:00-11:15**  
**Coffee Break: 11:15-11:30**

**Discussion: 11:00-11:15**  
**Coffee Break: 11:15-11:30**

**HALL I**  
SECTION I  
10:00-14:15

**HALL II**  
SECTION II  
10:00-13:00

**SESSION I I**

**11:30-13:00**

*Chairperson:*  
**Thomas Wegener Friis**

*Chairperson:*  
**Tinatin Mshvidobadze**

**The Norwegian Arne Treholt or Why old Spies and old Stories still matter.**

Thomas Wegener Friis, University of Southern Denmark.

**Papyrus - Conservation and Preservation Methods and Challenges (Based on the collection of Papyrus Kept in the National Centre of Manuscripts).**

Darejan Gogashvili, Korneli Kekelidze Georgian National Centre of Manuscript.

**The Writers' Union of Georgia and the National Movement in Georgia (1988-1991).**

Levan Jikia, National Archives of Georgia.

**Restoration stages of the 12th century Lakhamula Four Gospels.**

Maia Baratashvili, National Archives of Georgia.

**The League for the Liberation of the peoples of the USSR" ("Paris Bloc").**

Shorena Murusidze, TSU Ivane Javakhishvili Institute of History and Ethnology.

**„Lakhamula Four Gospels“ Conservation-Restoration Report.**

Magda Sherazadishvili, National Archives of Georgia.

**Reflection of the Anti-Religious Policy of the Soviet Union in Folk Poetry.**

Ether Intskirveli, Caucasus University.

**Enhancing Heritage Conservation Research Through Effective Data Management Systems: A Comprehensive Approach.**

Nana Khuskivadze, David Kiziria, Maia Metreveli, Innovative Systems Management.

**Intellectual structure of digital archive and platforms for its creation.**

Tinatin Mshvidobadze, Gori State University.

**Discussion: 12:30-12:45**  
**Coffee Break: 12:45-13:00**

**Discussion: 12:45-13:00**  
**Coffee Break: 13:00-13:15**



**HALL I**  
SECTION I  
10:00-14:15

**SESSION III**

**13:00-14:15**

*Chairperson:*  
*Oliver Reisner*

**Everyday life in Asureti during the Soviet period according to the Household Records.**

David Jishkariani, Ilia State University.

**Religion, media and society - impacts on daily life in the German villages in the South Caucasus (19<sup>th</sup>/early 20<sup>th</sup> centuries).**

Raphaela Maria Averkorn, Universität Siegen.

**How do I get to the Semmelplatz? (The process of forming cultural on the example of constructing the history of Ferman Colonists in Georgia).**

Ivane Mindadze, Ivane Javakhishvili Tbilisi State University.

**German Colonists in Georgia – Work on digital archival Sources and Modern Approaches in databases.**

Lali Kakhidze, Ilia State University.

**Not for Lenin alone – How Swabian Colonists in Asureti-Elisabeththal responded to the establishment of Bolshevik power in Georgia in the 1920s.**

Oliver Reisner, Ilia State University.

**Discussion: 14:00-14:15**