

II Исторический Архив
Фонд 2417 № 1 Ед. № 207



ფ.2112, აღწერა I, საქმე N 207

გვ.18 - კოტე ანდრონიკაშვილის უკანასკნელი სიტყვა უზენაეს სასამართლოში, 1 აგვისტო 1925 წ. ნაკლული.

გვ. 19 - კოტე ანდრონიკაშვილის პირველი სიტყვა, ჩვენების მიცემა განმარტებით განმარტებით სასამართლოში, 22 ივლისი, 1925 წ.

გვ. 29 - მიხეილ იშხნელის უკანასკნელი სიტყვა.

გვ. 35 - მიხეილ იშხნელის მიერ უზენაეს სასამართლოში მიცემული ჩვენება.

გვ. 48 - ბრალდებულ გრიგოლ ცინციბაძის დაკითხვა.

გვ. 50 - ბრალდებულ გრიგოლ ცინციბაძის უკანასკნელი სიტყვა წარმოთქმული სასამართლო სხდომაზე.

გვ.59 - მოწმე თევზაძის დაკითხვა.

გვ. ~~60~~ - ვლ. ბერიძის ჩვენება.

გვ.64 - ბრალდებულ ბიძინა გიორგაძის ჩვენება.

გვ. ~~70~~ - მიხეილ ზოჭორიშვილის უკანასკნელი სიტყვა.



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, appearing to be a detailed account or report in a cursive script.



Handwritten text located below the decorative logo in the bottom right corner.

Handwritten header text at the top of the page, including a date: 16. April 1925.

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Handwritten header text below the first section, including a date: 22. April 1925.

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См. также в журнале "Вопросы истории" 1925 г. № 1.

Вопросы истории!

Вопросы истории в 1925 г. № 1. В этом номере журнала опубликованы статьи, посвященные истории Советского Союза. В частности, в статье [имя автора] рассматриваются вопросы [тема статьи].

Вопросы истории в 1925 г. № 1. В этом номере журнала опубликованы статьи, посвященные истории Советского Союза. В частности, в статье [имя автора] рассматриваются вопросы [тема статьи].



מכתב לרבותנו הגאון רבי יצחק אייזיק ווייס זצ"ל
ביום שבת 22 אדר 1925 פ"ה

האם ידוע לך: שבת, שבת - ארבעה עשרה
בביתנו?

האם ידוע לך: ארבעה עשרה

האם ידוע לך: ארבעה עשרה?

האם ידוע לך: ארבעה עשרה - ארבעה עשרה
בביתנו - ארבעה עשרה - ארבעה עשרה
האם ידוע לך: ארבעה עשרה - ארבעה עשרה
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Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the upper portion of the page.

Handwritten text in a cursive script, continuing from the previous section. It appears to be a continuation of the same document.

Handwritten text in a cursive script, occupying the middle section of the page. The handwriting is consistent with the rest of the document.

Handwritten text in a cursive script, located at the bottom of the page. It concludes the main body of text.



Handwritten text at the top of the page, possibly a title or introductory paragraph.

Main body of handwritten text, appearing to be a list or detailed notes.

Lower section of handwritten text, continuing the list or notes.



The first part of the manuscript is written in a cursive hand, likely from the 17th or 18th century. It begins with a heading that appears to be "The History of the City of London" followed by a list of names and dates. The text is dense and difficult to decipher due to the handwriting and the condition of the paper.

The second part of the manuscript is a list of names, possibly a genealogy or a list of officials. It includes names such as "John Smith" and "Thomas Jones" followed by dates and other details. The list is organized in a structured manner, with names and dates alternating.

The third part of the manuscript is a collection of short entries or notes. Each entry typically starts with a name or a date, followed by a brief description or a list of items. The handwriting is consistent with the rest of the document.

The final part of the manuscript is a concluding section, possibly a summary or a list of references. It contains several lines of text, some of which are partially obscured by the binding of the book.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page, with some areas appearing to be part of a larger document that has been torn or cut out. The script is difficult to decipher due to its cursive nature and the age of the document. There are some legible words and phrases, such as "1922", "1923", and "1924", which suggest a chronological record or a list of events. The text is written in a dark ink on aged, slightly yellowed paper.



Handwritten text in a cursive script, likely Hebrew or Arabic, covering the top half of the page. The text is dense and appears to be a continuous passage, though some parts are obscured by a large tear in the paper.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the bottom half of the page. This section is also partially obscured by a large tear in the paper. The text continues from the top section.



The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp contrast to the heat of the car.
 I shivered slightly as I walked towards
 the building. The air was crisp and
 clear. I took a deep breath and
 felt a sense of relief. The building
 was large and imposing. I walked
 towards the entrance and saw a sign
 that said "Welcome". I smiled and
 entered the building. The interior was
 bright and cheerful. I was greeted
 by a friendly staff member. I
 followed him to a desk and saw a
 computer monitor. I sat down and
 started to work. The work was
 challenging but I enjoyed it. I
 worked for several hours and
 finished up. I packed up my things
 and left the building. I walked
 back to the car and got in. I
 drove home and thought about the
 day. It had been a good one. I
 was glad to be back home.

The second thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp contrast to the heat of the car.
 I shivered slightly as I walked towards
 the building. The air was crisp and
 clear. I took a deep breath and
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 and left the building. I walked
 back to the car and got in. I
 drove home and thought about the
 day. It had been a good one. I
 was glad to be back home.



1. *Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the cursive script and significant staining.*
 2. *Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the cursive script and significant staining.*
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21/11/11 - 1 page only in draft form

21/11/11 - 1 page only in draft form. The text is handwritten and appears to be a draft of a letter or report. It begins with '21/11/11 - 1 page only in draft form' and continues with several lines of text, including 'I have been thinking about the situation in the region...' and 'The situation is becoming increasingly complex...'.

The text continues with a discussion of the situation in the region, mentioning 'the situation is becoming increasingly complex' and 'the situation is becoming increasingly complex'. It also mentions 'the situation is becoming increasingly complex' and 'the situation is becoming increasingly complex'.

The text continues with a discussion of the situation in the region, mentioning 'the situation is becoming increasingly complex' and 'the situation is becoming increasingly complex'. It also mentions 'the situation is becoming increasingly complex' and 'the situation is becoming increasingly complex'.

The text concludes with a discussion of the situation in the region, mentioning 'the situation is becoming increasingly complex' and 'the situation is becoming increasingly complex'. It also mentions 'the situation is becoming increasingly complex' and 'the situation is becoming increasingly complex'.



Englische, - 1845-1847 - 57 Englische ...

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The first part of the manuscript is written in a cursive hand, with some words appearing to be in a different script or dialect. The text is dense and covers most of the page.

The second part of the text continues the narrative or list, with similar cursive handwriting. There are some larger gaps or spaces between lines, possibly indicating a change in subject or a section break.

The third part of the text is shorter and appears to be a separate entry or a concluding statement. It is written in the same cursive style as the previous sections.

The fourth part of the text is another section, possibly a list of items or names. The handwriting remains consistent throughout this section.

The fifth and final part of the text on this page is a longer section, possibly a detailed description or a list of specific items. It occupies the bottom half of the page and is written in the same cursive hand.



1923 წელს სსრკ-ს დაარსების შემდეგ, საქართველოს სახალხო-დემოკრატიული რევოლუციის შედეგად, საქართველომ მთელი ტერიტორია დაიკავა და დაამყარა სახალხო-დემოკრატიული მთავრობა. ამის შედეგად, საქართველომ მთელი ტერიტორია დაიკავა და დაამყარა სახალხო-დემოკრატიული მთავრობა. ამის შედეგად, საქართველომ მთელი ტერიტორია დაიკავა და დაამყარა სახალხო-დემოკრატიული მთავრობა.

1923 წელს სსრკ-ს დაარსების შემდეგ, საქართველოს სახალხო-დემოკრატიული რევოლუციის შედეგად, საქართველომ მთელი ტერიტორია დაიკავა და დაამყარა სახალხო-დემოკრატიული მთავრობა. ამის შედეგად, საქართველომ მთელი ტერიტორია დაიკავა და დაამყარა სახალხო-დემოკრატიული მთავრობა.

1923 წელს სსრკ-ს დაარსების შემდეგ, საქართველოს სახალხო-დემოკრატიული რევოლუციის შედეგად, საქართველომ მთელი ტერიტორია დაიკავა და დაამყარა სახალხო-დემოკრატიული მთავრობა. ამის შედეგად, საქართველომ მთელი ტერიტორია დაიკავა და დაამყარა სახალხო-დემოკრატიული მთავრობა.



Main body of handwritten text, appearing to be a letter or a journal entry, written in a cursive script.



The text on this page is a dense, handwritten manuscript in a cursive script, likely from the 17th or 18th century. It appears to be a letter or a formal document, given the structured nature of the writing. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very close together, filling most of the page. There are some larger, more prominent words or phrases that stand out, but the overall content is difficult to decipher due to the cursive style and the angle of the page. The text seems to be organized into several paragraphs, with some lines starting with capital letters. The overall impression is one of a well-used, historical document.

This is a vertical marginal note written in the same cursive script as the main text. It runs down the left side of the page, starting from the top and ending near the bottom. The text is smaller and more cramped than the main body of the document. It appears to be a commentary or a correction related to the main text. The ink is consistent with the rest of the page, and the handwriting is equally cursive.



Handwritten text at the top of the page, possibly a title or introductory paragraph.

Main body of handwritten text, consisting of several paragraphs of dense script.



Library identification text, including the name of the library and other details.

The first part of the manuscript is a list of names and titles, including "The King of the Kings", "The Lord of the Lords", and "The Prince of the Princes". These titles are followed by a series of names, some of which are written in a stylized, cursive script. The text is arranged in a columnar fashion, with the titles on the left and the names on the right. The handwriting is dense and somewhat difficult to decipher, but the overall structure is clear.

The second part of the manuscript is a series of short, numbered paragraphs. Each paragraph begins with a number, and the text is written in a similar cursive style. The paragraphs appear to be a list of items or a series of instructions, though the specific content is difficult to read due to the handwriting.

The third part of the manuscript is a longer, more detailed section. It begins with a heading that is partially obscured, but the text that follows is a continuous block of writing. This section contains more complex sentences and appears to be a narrative or a detailed account of events. The handwriting is consistent with the rest of the document, but the density of the text makes it challenging to transcribe accurately.

The final part of the manuscript is a short, concluding section. It consists of a few lines of text, which may be a signature or a final note. The handwriting is less dense than in the previous sections, and the text is more legible.



4
The first thing I should mention is that the weather was quite good today. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was delicious and everyone enjoyed it. We spent a very pleasant day and it was a great experience. I hope to go back soon.



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The text on this page is a dense, handwritten manuscript in a cursive script, likely from the 17th or 18th century. It appears to be a letter or a formal document, given the structured nature of the lines and the use of some capital letters. The ink is dark, and the paper shows signs of age, including some staining and wear at the edges. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a language that appears to be English, though the specific words and phrases are difficult to decipher due to the cursive style and the angle of the page.



The first part of the paper, which is the most important, is the
 description of the object. This is done in a very clear and
 concise manner, and is the first thing that the reader should
 look at. The next part is the description of the method used
 in the experiment. This is also done in a very clear and
 concise manner, and is the second thing that the reader
 should look at. The third part is the description of the results
 of the experiment. This is done in a very clear and concise
 manner, and is the third thing that the reader should look at.
 The fourth part is the discussion of the results. This is done
 in a very clear and concise manner, and is the fourth thing
 that the reader should look at. The fifth part is the
 conclusion. This is done in a very clear and concise manner,
 and is the fifth thing that the reader should look at. The
 sixth part is the references. This is done in a very clear and
 concise manner, and is the sixth thing that the reader should
 look at. The seventh part is the appendix. This is done in a
 very clear and concise manner, and is the seventh thing that
 the reader should look at. The eighth part is the index. This
 is done in a very clear and concise manner, and is the eighth
 thing that the reader should look at. The ninth part is the
 preface. This is done in a very clear and concise manner,
 and is the ninth thing that the reader should look at. The
 tenth part is the title page. This is done in a very clear and
 concise manner, and is the tenth thing that the reader should
 look at.



The first thing I noticed when I stepped
 out of the car was a warm blanket of
 sunlight. The air smelled like
 fresh bread and the ground felt
 soft under my feet. I had never
 felt so at home before. The people
 around me were friendly and
 the music was just what I needed.
 I had heard that this was a special
 place, and now I knew why. It was
 everything I had been looking for.
 The sun was shining brightly, and
 the colors were so vibrant. I had
 never seen anything like this before.
 The people were so kind and
 the music was so beautiful. I had
 never felt so happy before. This was
 the place I had been searching for.
 The sun was shining brightly, and
 the colors were so vibrant. I had
 never seen anything like this before.
 The people were so kind and
 the music was so beautiful. I had
 never felt so happy before. This was
 the place I had been searching for.

12/11/19



Handwritten text at the top of the page, appearing to be a list or a series of notes. The text is written in a cursive script and is somewhat difficult to decipher due to the handwriting and fading. It seems to contain several lines of text, possibly starting with "Handwritten text..." and ending with "Handwritten text..."

Handwritten title or section header

Main body of handwritten text, consisting of several paragraphs. The text is written in a cursive script and is somewhat difficult to decipher due to the handwriting and fading. It appears to be a detailed account or a series of notes, possibly related to the title above. The text is organized into several paragraphs, with some lines starting with "Handwritten text..." and others with "Handwritten text..."



The first part of the manuscript is written in a cursive hand, likely a form of Gothic or early modern script. The text is dense and covers most of the page. There are several lines of text that appear to be headings or section markers, such as "Lytho 25." at the top. The handwriting is somewhat faded and difficult to decipher in many places. There are some large, dark stains or blotches on the page, particularly in the middle and lower sections, which obscure some of the text. The paper itself is aged and yellowed, with some wear and tear visible at the edges.



A small block of text in the bottom right corner, possibly a library stamp or a reference number. The text is partially obscured by the logo and is difficult to read. It appears to contain some numbers and possibly a name or title.

Handwritten text at the top of the page, including the number '65' and '4'.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

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Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page.



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any information regarding the... of the... of the... of the...

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any other... of the... of the... of the...

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Handwritten text in a cursive script, likely a historical or administrative document. The text is densely packed and covers most of the page.



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... 1. ... 2. ... 3. ... 4. ... 5. ... 6. ... 7. ... 8. ... 9. ... 10. ... 11. ... 12. ... 13. ... 14. ... 15. ... 16. ... 17. ... 18. ... 19. ... 20. ... 21. ... 22. ... 23. ... 24. ... 25. ... 26. ... 27. ... 28. ... 29. ... 30. ... 31. ... 32. ... 33. ... 34. ... 35. ... 36. ... 37. ... 38. ... 39. ... 40. ... 41. ... 42. ... 43. ... 44. ... 45. ... 46. ... 47. ... 48. ... 49. ... 50. ... 51. ... 52. ... 53. ... 54. ... 55. ... 56. ... 57. ... 58. ... 59. ... 60. ... 61. ... 62. ... 63. ... 64. ... 65. ... 66. ... 67. ... 68. ... 69. ... 70. ... 71. ... 72. ... 73. ... 74. ... 75. ... 76. ... 77. ... 78. ... 79. ... 80. ... 81. ... 82. ... 83. ... 84. ... 85. ... 86. ... 87. ... 88. ... 89. ... 90. ... 91. ... 92. ... 93. ... 94. ... 95. ... 96. ... 97. ... 98. ... 99. ... 100. ...

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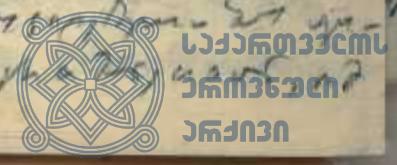
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had it happened to you - my dear?
 and I am sure, that you are very
 kind and thoughtful.

My dear friend, I am sure, that you are very
 kind and thoughtful, and I am sure, that you are very
 kind and thoughtful.

My dear friend, I am sure, that you are very
 kind and thoughtful, and I am sure, that you are very
 kind and thoughtful.

My dear friend, I am sure, that you are very
 kind and thoughtful, and I am sure, that you are very
 kind and thoughtful.

My dear friend, I am sure, that you are very
 kind and thoughtful, and I am sure, that you are very
 kind and thoughtful.

My dear friend, I am sure, that you are very
 kind and thoughtful, and I am sure, that you are very
 kind and thoughtful.

My dear friend, I am sure, that you are very
 kind and thoughtful, and I am sure, that you are very
 kind and thoughtful.

My dear friend, I am sure, that you are very
 kind and thoughtful, and I am sure, that you are very
 kind and thoughtful.



2 no hope hadst in thy former company forasmuch as thou
 wast never in the way of grace, but in the way of death. And
 therefore thou shalt never see the face of God, but shalt
 be damned for ever. And this is the punishment of those
 who are without God, and without grace, and without
 hope. And this is the punishment of those who are
 without God, and without grace, and without hope.

And this is the punishment of those who are without God,
 and without grace, and without hope. And this is the
 punishment of those who are without God, and without
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 of those who are without God, and without grace,
 and without hope.

And this is the punishment of those who are without God,
 and without grace, and without hope.

And this is the punishment of those who are without God,
 and without grace, and without hope.



Handwritten text at the top of the page, possibly a title or header.

Handwritten text below the header, including the date "2005/11-1925".

108

Main body of handwritten text, starting with "Handwritten text" and continuing with several lines of script.

Second section of handwritten text, appearing as a separate paragraph or entry.

Third section of handwritten text, containing the most detailed and dense script on the page.



Library identification text in Hebrew, including the words "מכון" and "ספרייה".

16 months ago... [faded handwritten text]

5. July 1918... [faded handwritten text]

in 1918... [faded handwritten text]

5. July 1918... [faded handwritten text]

the... [faded handwritten text]

the... [faded handwritten text]



ამ საქმეში დანაშაუნი:

ახორციელდა 13/1 თუშრც.

ხელის მოწერა: 3. ბიძინა ჯგერა

18 " ნოემბერი 2013წ.



საქართველოს
არჩევნების
აქტიუმი