

23-24 SEPTEMBER, 2021

INTERNATIONAL CONFERENCE

ARCHIVAL AND SOURCE STUDIES - TRENDS AND CHALLENGES

The Conference Operates: Georgian, English

Time Limit:
Report: 20 min.
Discussion: 20 min.



National
Archives of
Georgia

National Archives of Georgia

23 SEPTEMBER



Session I
09:35 — 12:05

Moderator: **Jost Gippert**

Discussion: 11:15 — 11:35

Break: 11:35 — 12:05

For the Dating of the Evangellary Kept at the
Museum of Fine Arts

Darejan Gogashvili,

Georgian National Museum

Homiletic and Exegetic Texts from the Palimpsests

Khatuna Gaprindashvili, Dali Chitunashvili,

Irma Khositashvili

Korneli Kekelidze Georgian National Centre of Manuscripts

Georgian Palimpsests in the Sinai: Some Insights from
the Sinai Palimpsests Project

Claudia Rapp,

University of Vienna and Austrian Academy of Sciences

New Light on the Caucasian Albanian Palimpsests
of Mt. Sinai

Jost Gippert,

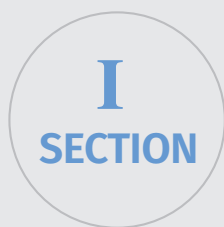
Frankfurt University

The Transmission of Unique 5th to 7th centuries AD
Manuscripts in Christian Palestinian Aramaic under
Georgian Palimpsests: The Discovery of Unknown Christian
Literature

Müller-Kessler Christa,

Friedrich-Schiller-Universität Jena, Institut für Orientalistik,
Indogermanistik und Ur- und Frühgeschichtliche Archäologie

23 SEPTEMBER



Session II
12:05 — 14:55

Moderator: **Dali Chitunashvili**

Structural Research Peculiarities of the Manuscript Book (Q-1653)

Nino Megeneishvili, Shorena Tavadze,

Korneli Kekelidze Georgian National Centre of Manuscripts

Some Unidentified Texts in the Manuscript Catalogues of K. Kekelidze Georgian National Centre of Manuscripts (A- Collection)

Giorgi Macharashvili,

Giorgi Tsereteli Institute of Oriental Studies
(Ilia State University)

St. Gabriel Mtsire's compiled work "Manna" and the Holy Scriptures used in it

Giorgi Kalandadze,

Manuscript Research Center

The First Notated Collection of Georgian Church Chants

Gocha Bidzinashvili,

Vano Sarajishvili Tbilisi State Conservatoire

Typical Greek Covers of Georgian Manuscripts Made at Iviron Monastery on Mount Athos

Maia Karanadze,

Korneli Kekelidze Georgian National Centre of Manuscripts

One Family of the Orbelianis

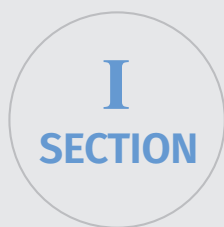
Maia Tsertsvadze,

Saint Andrew the First-Called Georgian University of the Patriarchate of Georgia

Discussion: 14:05 — 14:25

Break: 14:25 — 14:55

23 SEPTEMBER



Session III
14:55 — 17:35

Moderator: **Esma Mania**

Discussion: 17:15 — 17:35

Unpublicized Details of Nikoloz Baratashvili's Biography
(according to archival materials)

Maia Arveladze, Elisabed Zardiashvili,

TSU, Shota Rustaveli Institute of Georgian Literature

Certain Peculiarities of Ilia Chavchavadze's Writing
Technique

Esma Mania,

Korneli Kekelidze Georgian National Centre of Manuscripts

Akaki Tsereteli – Entrepreneur “Adventures of
the Black Stone”

Julieta Gabodze,

TSU Shota Rustaveli Institute of Georgian Literature

From the History of the Systematic Study of the
Georgian Literary Process in the 19th Century:
Alexander Khakhanashvili

Irine Modebadze, Tamar Tsitsishvili,

TSU Shota Rustaveli Institute of Georgian Literature

Peculiarities of Official and Personal Letters Preserved
in Giorgi Chubinashvili's Archive

Tamar Tchumburidze,

Korneli Kekelidze Georgian National Centre of Manuscripts

Archives of Giorgi Tsereteli and Ivane Kereselidze
Preserved in the Museum of Literature

Ia Ghadua,

Giorgi Leonidze State Museum of Georgian Literature

On the Personal Archive of Anton Tsulukidze –
A View on 100 Years from His Birth

Tamar Tsulukidze,

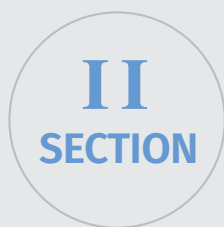
Zakaria Paliashvili memorial house Museum The
Union of Tbilisi Museums

The Forms of Medicines and Some of their Mineral
Components in the Old Georgian Qarabadins

Irina Gogonaia,

Korneli Kekelidze Georgian National Centre of Manuscripts

23 SEPTEMBER



Session I
09:35 — 12:25

Moderator: **Temo Jojua**

Discussion: 11:35 — 11:55

Break: 11:55 — 12:25

For the Issue of Social Structure of the Trialeti Culture

Marina Puturidze,

Ivane Javakhishvili Tbilisi State University

Greek Inscriptions in Eastern Georgia as a Source to
Study Georgian History

Ekaterine Kobakhidze, Natia Phiphia,

Ivane Javakhishvili Tbilisi State University

A Juridical Epigraphical Deed of Archbishop
Egnate from Ishkhani Church
(Between 1130s-1140s and 1156-1157)

Temo Jojua,

Ilia State University

New Epigraphical Monuments from
Kvemo Kartli

Tamaz Gogoladze,

Korneli Kekelidze Georgian National Centre of Manuscripts

Enthroned King of Imereti Vamek III Dadiani and Mtis
St. George's Icon (Historical and Source-Critical Analysis
of the Deed of Donation of the Year 1661)

Nikoloz Zhghenti,

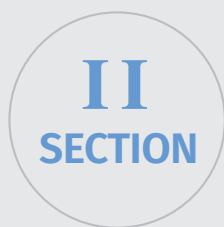
Korneli Kekelidze Georgian National Centre of Manuscripts

Historical and Legal Aspects of Relations between
the Georgian State and Church (XI-XII centuries)

Vakhtang Songulashvili,

Georgian Technical University

23 SEPTEMBER



Session II
12:25 — 15:15

Moderator: **Hirotake Maeda**

The Fifth Crusade, the Program from the “Georgian Chronicles” and its Significance for the Presumable Campaign to the Holy Land

Aleksandre Tvaradze,

Ivane Javakhishvili Institute of History and Ethnology
of Tbilisi State University

Gervasi Machavariani, Bishop of Samtavisi and Tsilkani and Two of his Previously Unknown Documents (1791-1817)

Maia Shaorshadze,

Korneli Kekelidze Georgian National Centre of
Manuscripts

For the Clarification of One Detail of Ioseb
Tbileli’s Biography

Tsira Janashia

Several Georgian Geographical Names Confirmed
In Ottoman Archival Materials

Nargiz Akhvlediani,

Niko Berdzenishvili Institute

Tbilisi and its Strategic Importance Described
in Fazli’s Chronicle

Hirotake Maeda,

Tokyo Metropolitan University

Clergymen Engaged in the Activities in Truso Valley (XIX c.)

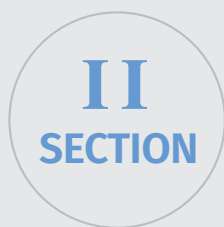
Gvantsa Burduli,

St. Andrew the First-Called Georgian University of the
Patriarchate of Georgia

Discussion: 14:25 — 14:45

Break: 14:45 — 15:15

23 SEPTEMBER



Session III
15:15 — 17:55

Moderator: **Nino Shiolashvili**

Demographic and Migration Processes of the population of the Truso Valley according to the Field Censuses (XIXc.)

Nino Shiolashvili,

St. Andrew the First-Called Georgian
University of the Patriarchate of Georgia

Saint George of Jvari – Religious Center

Ketevan Tsimintia,

Ivane Javakhishvili Tbilisi State University

Patrimonial Sepulchral Churches in Georgia in XIX Century

Giorgi Ramazashvili

Chakvinji Saint Nicholas Church and Parish

Ioseb Shengelia,

Sokhumi State University

Theological-administrative management of the David Gareji Monastery Complex and the Revenues of the Monastery from 1811 to 1917 years

Tinatin Kalmakhelidze,

National Archives of Georgia

For the Identification of Two Toponyms of Lagodekhi Municipality

Ketevan Digmelashvili,

National Agency for Cultural Heritage Preservation
Georgia

For the Status of the Orthodox Church in Abkhazia

Irina Arabidze,

TSU, Ivane Javakhishvili Institute of History and
Ethnology

Discussion: 17:35 — 17:55

23 SEPTEMBER



Session I
09:35 — 12:25

Moderator: **Nino Datunashvili**

The Results of Iconographic Research of the Vlacherna Virgin Icon from Zugdidi

Nana Burtchuladze,
Georgian National Museum

Sakvirike Church Murals

Elisabed Ugulava,
Ivane Javakhishvili Tbilisi State University Institute of Art History and Theory, Georgian Art Research Center

The 'Reading' of the Scene of the "apparition of the Angel to Joshua son of Nun" in the Iprali Church of Archangels

Ekaterine Gedevanishvili,
Giorgi Chubinashvili National Centre for Art History and Monument Preservation

Liturgical Influences in the Western Part Paintings of Tbilisi Churches in XIX-XX Centuries

Lali Osepashvili,
Shota Rustaveli Theatre and Film Georgian State University

Silver Rings from the Collection of the National Museum of Georgia

Nino Datunashvili, Mamuka Kapanidze,
Georgian National Museum

Leading Workshops of Cloisonné Enamel, Metal Plastic and Jewelry Art in Georgia and Their Distinctive Features

Irma Gugushvili,
St. King Tamar University of Patriarchate of Georgia

Discussion: 11:35 — 11:55

Break: 11:55 — 12:25

23 SEPTEMBER



Session II
12:25 — 15:55

Moderator: **Meri Matsaberidze**

Discussion: 15:05 — 15:25

Break: 15:25 — 15:55

The Myth of “Antigone” in Drama

Tamar Tsagareli,

Art Sciences, Shota Rustaveli Theatre and Film Georgia
State University, Vakhtang Chabukiani Memorial
House-Museum of the Union of Tbilisi Municipal Museums

Contemporary Versions of the Works of Vazha-Pshavela

Gubaz Megreldze,

Creative Union Georgian Theatrical Society

Live Picture Performances in the Old Georgian Theatre

Maia Kiknadze,

Shota Rustaveli Theatre and Film Georgia State University

Western European Fine Arts Collections

Eka Kiknadze,

Georgian National Museum;

Ellis Dullaart,

RKD – Netherlands Institute for Art History;

Nino Tabutsadze,

Georgian National Museum,

Liza Meparishvili,

Georgian National Museum

The Influence of Art Deco Style in the Scenography of Georgian Artists (On the example of the work of Petre Otskheli)

Meri Matsaberidze,

Shalva Amiranashvili Museum of Fine Arts

“NU” Genre in the Art of Socialist Realism (Analogies from Italian Fascist Art and German Nazi Art)

Sopio Papinashvili,

Shota Rustaveli Theatre and Film Georgia State University

A Portrait of an Unknown Fellow and the History of an Artist Giorgi Maisuradze in Cultural Terms

Tamar Gogoladze,

Gori State Teaching University

The World Ballet Stars of Georgian Origin

Mariam Marjanishvili,

Kutaisi State Historical Museum

23 SEPTEMBER



Session III
15:55 — 18:55

Moderator: **Rusudan Kvaratskhelia**

Discussion: 18:35 — 18:55

Comedies of Rezo Cheishvili and Eldar Shengelaia
Yesterday and Today

Ketevan Patariaia,
Ivane Javakhishvili Tbilisi State University

Theater and Georgian Identity through Print
Media Representation

Ketevan Mania,
Tskhum-Abkhazian Academy of Sciences

Structuralist Research of Cinematography and
Philosophic Aspect of a Metaphor

Rusudan Kvaratskhelia,
CIU

Artists' Groups in Georgia during "Perestroika

Ketevan Tsetskhladze,
Tbilisi State Academy of Art

State and movement of operational files of the Security
Service of the People's Republic of Poland (1957–1988)

Koller Stanisław,
Institute of National Remembrance

The Modern Forms of Use of Documents' Information in the
Central State Archive-Museum of Literature and Art
of Ukraine: Virtual Projects

Igor Reznik,
Central State Archive-Museum of Literature and
Art of Ukraine (CSAMLA of Ukraine)

Organization of work with the documents of the state
archives of Ukraine that contain personal data: realities
of today

Nataliia Zalietok, Liudmyla Didukh,
Ukrainian Research Institute of Archival Affairs and Records
Keeping

Scientific and technical documentation from the funds of
the Central State Scientific and Technical Archive of Ukraine
(CSSTA of Ukraine) as a source for studying the industry and
transport of Georgia

Anna Alekseenko,
Central State Scientific and Technical Archives of Ukraine
(CSSTA of Ukraine)

24 SEPTEMBER



Session I
09:35 — 12:25

Moderator: **Tea Tvalavadze**

Archival Activities of Aleksandre Khakhanashvili
Abroad

Mariam Koberidze,
Gori State Teaching University

Textological Research of Galaktion Tabidze's
Unpublished Records

Tea Tvalavadze,
Giorgi Leonidze State Museum of Georgian Literature

The Written, Audio-Visual and Printed Material about
Galaktion Tabidze Preserved in the National Archives
of Georgia

Tea Kimeridze,
National Archives of Georgia

“Integral” or “Interval”: Textual Analysis of One Reality
of Galaktion's “Ephemera”

Teimuraz Doiashvili,
TSU Shota Rustaveli Institute of Georgian Literature

The Poetic Treatise of Galaktion Tabidze
“The Conversation about Lyrics”

Levan Beburishvili,
Ivane Javakhishvili Tbilisi State University

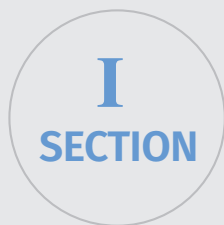
Addressees of Galaktion Tabidze's Works

Natia Sikharulidze,
Ivane Javakhishvili Tbilisi State University.
Shota Rustaveli Institute of Georgian Literature

Discussion: 11:35 — 11:55

Break: 11:55 — 12:25

24 SEPTEMBER



Session II
12:25 — 15:35

Moderator: **Maia Ninidze**

Some Symbolic Aspects of Words Denoting Colour
in the Art of Valerian Gaprindashvili

Pheride Sanaia,
Sokhumi State University

For Some Peculiarities of Historiographical Metanarrative in
the Third Book of Aka Morchiladze's The Madatov Trilogy –
“The Whale on Madatov Island”

Shorena Shavreshiani

Text in Rhizomorphic Reality

Sophiko Kvantaliani,
Georgian Technical University

Paperback and Digital Scholarly Editions of the
Complete Works of Classic Authors

Maia Ninidze,
Ivane Javakhishvili Tbilisi State University

Issues of digital marking of cultural heritage

Tinatin Mshvidobadze,
Gori State University

Ethnic and Linguistic Identity of Abkhazians
Living in Adjara (Field material and its analysis)

Sofiko Tchaava,
Sokhumi State University

Unknown Archival Material on Svaneti Ethnography
in Georgian National Museum
(Archive of Dina-Kozhevnikova-Gugushvili - Database)

Gulnara Kvantidze, Manana Khizanishvili,
Georgian National Museum

Discussion: 14:45 — 15:05

Break: 15:05 — 15:35

24 SEPTEMBER



Session III
15:35 — 17:35

Moderator: **Elene Gogiasvili**

Discussion: 17:15 — 17:35

About one Linguistic Phenomenon in the Proverbs
of Kartvelian Languages

Giorgi Jgharkava,

Ivane Javakhishvili Tbilisi State University

An Unknown Manuscript with Georgian Translations of
Hans Christian Andersen's Fairy Tales

Elene Gogiasvili,

Ivane Javakhishvili Tbilisi State University

For Borrowed Vocabulary in Svan Folk Tales

Medea Sagliani, Nato Shavreshiani,

TSU Arnold Chikobava Institute of Linguistics

Georgian Ritual Folk Dolls

Nanuli Azikuri,

Ivane Javakhishvili Tbilisi State University Institute
of History and Ethnology

Greek-Georgian "Mythological Relations"
on the Example of a West Georgian Folk Festival

Nino Ghambashidze,

Vano Sarajishvili Tbilisi State Conservatoire

24 SEPTEMBER



Session I
09:35 — 12:15

Moderator: **Manana Javakhishvili**

Discussion: 11:35 — 11:55

Break: 11:55 — 12:15

Materials of the 1960 Jerusalem Expedition

Tamta Shonvadze,

National Archives of Georgia

The Property of Greek Church in Georgia
(XVIII-XIX century documents)

Ketevan Asatiani, Nino Badashvili,

National Archives of Georgia

Patriarch of Jerusalem Athanasius V
(1827 – 1844) and Georgia

Tamar Meskhi,

Giorgi Tsereteli Oriental Studies Institute
(Ilia State University)

Georgian Catholics' Identity Issue in the Second Half of XIX
Century (Montauban example)

Manana Javakhishvili,

Ilia State University

Russian Border Fortification System in the North Caucasus
(Caucasus line) and Georgia (XIX century)

Khatuna Kokrashvili,

TSU Ivane Javakhishvili Institute of History
and Ethnology

Tbilisi Spiritual Seminary and Schools in 1835-1845

Besik Jachvliani,

National Archives of Georgia

24 SEPTEMBER



Session II
12:15 — 15:35

Moderator: **Eka Tchkoidze**

Epidemic Situation in Georgia in the 20s and 30s of XX Century

Tinatin Jabadari,

National Archives of Georgia

Newspaper Advertisements and Business Activities of the Greeks Residing in Batumi (in the late 19th and early 20th century)

Eka Tchkoidze,

Ilia State University

Armenian Periodicals in the 19th Century Georgia

Ketevan Otarashvili,

National Parliamentary Library of Georgia

The Development of Azerbaijanian Printed Press in 1830-1921 in Georgia

Elvira Aslanovi,

Ivane Javakhishvili Tbilisi State University

The Circumstances of Ivane Karbelashvili's Murder against the Background of Newly Found Archival Documents

Tamar Ghurtskaia,

Iakob Gogebashvili Telavi State University

Unknown British Material about Georgia

Otar Nikoleishvili,

Akaki Tsereteli State University

Who Was the Ancestor of Dimitri Amilakhvari - the Iconic Figure of the French Foreign Legion?

Rusudan Labadze,

Georgian National Academy of Sciences

Discussion: 14:45 — 15:05

Break: 15:05 — 15:35

24 SEPTEMBER



Session III
15:35 — 17:55

Moderator: **Dimitri Silakadze**

Navy of the Democratic Republic of Georgia (1918-1921)

Dimitri Silakadze,

National Archives of Georgia

Democratic Republic of Georgia in the British Archives

Beka Kobakhidze,

Ilia State University

From the History of Georgian-Ukrainian Diplomatic
Relations (1918-1920)

Lela Saralidze,

Regionalism Research Institute

Colonel Bobitsky's Statement on the Situation in
Georgia and Georgian Emigration to Constantinople
(June 10, 1922)

Mikheil Bakhtadze,

Tbilisi State University;

Pawel Libera,

The Institute of History of the Polish Academy of
Sciences and the Historical Research Office of the IPN

Education and Rapprochement Process of Social Strata
in the First Republic of Georgia (1918-1921)

Nato Songulashvili,

TSU Ivane Javakishvili Institute of History and Ethnology

Unknown Materials of the History of the State Bank
of Georgia (February-March)

Roland Spanderashvili,

National Bank of Georgia (Money Museum)

Discussion: 17:35 — 17:55

24 SEPTEMBER



Session I
09:35 — 12:45

Moderator: **Tengiz Simashvili**

Discussion: 11:55 — 12:15

Break: 12:15 — 12:45

The Process of Re-evacuation of Georgian Treasures from the North Caucasus according to Archival Documents

Sophio Jobava,

National Archives of Georgia

Political Poster as a Source of Visual History of Soviet Georgia

Bondo Kupatadze,

Ivane Javakhishvili Tbilisi State University

The Struggle of the Ukrainian Nationalists against the Polish Government before the Second World War

Giorgi Tsomaia,

Ivane Javakhishvili Tbilisi State University

Combat Operations of the 1st and 5th Guards Mechanized Corps in the Nova Praga-Novostarodub District 22-29.10.1943

Vadim Kolehkin,

State Archive of the Kirovograd Region

German Special Services and Georgians (Nachrichtenbeobachter (NBO) Landing in Kakheti)

Tengiz Simashvili,

Iakob Gogebashvili Telavi State University

Fascist Ideology and Georgian Political Emigration (20s-30s of XX century)

Shorena Murusidze,

Korneli Kekelidze Georgian National Centre of Manuscripts

Work of the Republican Commission for the Review of the Cases of Persons Accused of Counter-Revolutionary Crimes, 1954-1955

Ana Kuprava-Gogoladze,

Saint Andrew the First-called Georgian University of the Patriarchate of Georgia

24 SEPTEMBER



Session II
12:45 — 16:05

Moderator: **Mikheil Kartvelishvili**

The Kamionki Forced Labor camp (1941-1943)

Volodymyr Zilinsky,

State Archive of Lvov Oblast

Soviet Narratives and Post-Soviet Interpretations

Tea Kamushadze,

GIPA

The “Annales” Historical School during the
Years of Nazi Occupation (Main tendencies)

Mikheil Kartvelishvili,

Ivane Javakhishvili Tbilisi State University

How to Study Communist regimes and their Legacy?

Hiroaki Kuromiya,

Indiana University

The Hate Discourse of the Proletariat Poetry

Saba Metreveli,

Georgian National Academy of Sciences

“Thaw” in the USSR and its Impact on Political
life in Uzbekistan

Shokhjahan Rashidov,

Academy Science of Uzbekistan

Post-Soviet Georgia-Azerbaijan Relations and the
Perspective of Regional Integration

Ketevan Shoshiashvili,

Caucasus International University

Discussion: 15:15 — 15:35

Break: 15:35 — 16:05

24 SEPTEMBER



Session III
16:05 — 18:05

Moderator: **Tamar Dvalishvili**

An Archival Letters – as Historical Sources in Study
Social Life of Uzbekistan

Shakhnoza Abdurahimova,

Institute of History Academy of Sciences of Uzbekistan

Some Problems of Source Studies of Epistolary
Archival Collections of the Period of War

Rufina Kayumova,

Andijan State University

Archival System and Archival Sciences in Modern
Uzbekistan

Mukhayo Isakova,

Institute of History Academy of Sciences of Uzbekistan,
National Archive of Uzbekistan

The unique finds of National Archive of Uzbekistan

Nasriddin Mirzayev,

The training Center of the International Islamic
Academy of Uzbekistan and National Archive of
Uzbekistan

Terms and their Meanings in the
Conservation-Restoration Process

Tamar Dvalishvili, Leila Gotsiridze,

Korneli Kekelidze Georgian National Centre of Georgia

Printmaking as a Contemporary Media for Making Art

Ia Bakhtadze

Discussion: 18:05 — 18:25