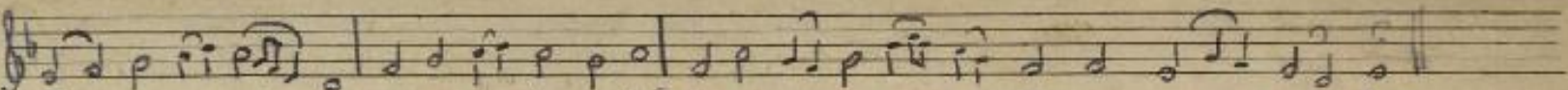
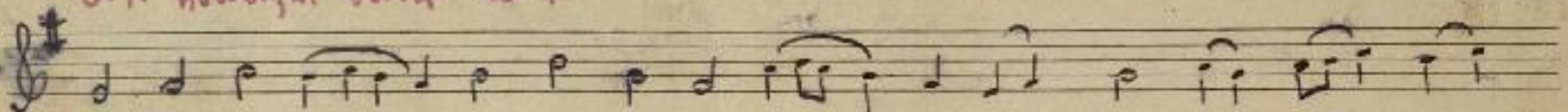
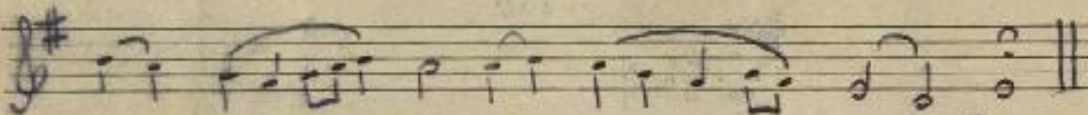


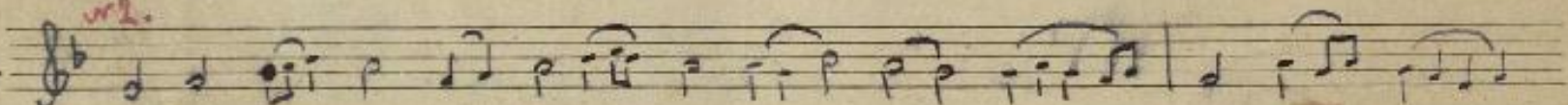
№3. 
 Բա՛ն ք՝ է-պի-տ, Բա՛ն ք՝ է-դո՛ւ ց հո՛ւ Բա՛ն ք՝ է-ցՅՅ ք՝ է- Դ՛ Զ՛ն Բ՛յ- րԵ- ԷԿԵ.

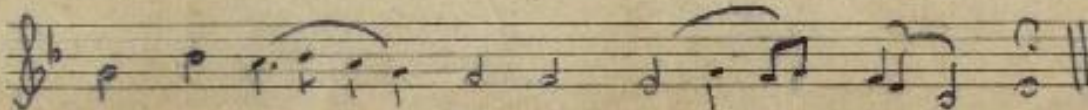
№1. ուժեղում ձեռք. թշ 4.

№1. 
 Բա՛ն ք՝ է-պի-տ, Բա՛ն ք՝ է-դո՛ւ - ց հո՛ւ, Բա՛ն ք՝ է- - ցՅՅ -


 ք՝ է- - Դ՛ Զ՛ն- Բ՛յ- - - րԵ- ԷԿԵ. "ԲՅ. պիտո՞ւ՞ն էիք. Լուչիկանու թշ 2:

№2.

№2. 
 Բա՛ն ք՝ է-պի տ, - Բա՛ն ք՝ է-դո՛ւ - ց - հո՛ւ, - Բա՛ն ք՝ է- -


 ցՅՅ ք՝ է- - Դ՛ Զ՛ն Բ՛յ- - րԵ- ԷԿԵ.



Handwritten title or header text at the top of the page.

3

Handwritten text on the left side, possibly a page or section number.

Handwritten musical notation on a single staff with lyrics below it.

Lyrics: *mi - tsu - shu si sh hu j hy s - n - sh so hu j sh - r*

Handwritten title or header text for the second section.

Handwritten musical notation on two staves with lyrics below it.

Lyrics: *u hu - pi - su - sh. ul - su - su hu - ul su hu*

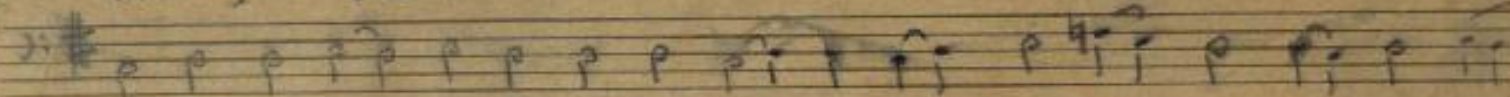
Handwritten musical notation on a single staff with lyrics below it.

Lyrics: *shu - ul, shu hu - shu hu - shu hu - shu hu - shu hu - shu hu*



ՀԱՅԱՍՏԱՆԻ
 ԱՆՈՒՍԱԿԱՆ
 ԱՐԽԻՎ

Վերջինս. թիվ 4.

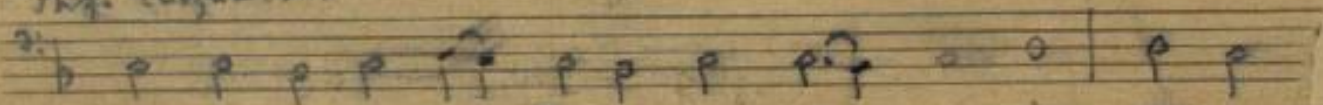


Բնութիւնը մեզ, Բնութիւնը մեզ հարցնում է, Բնութիւնը մեզ - 353- Բն

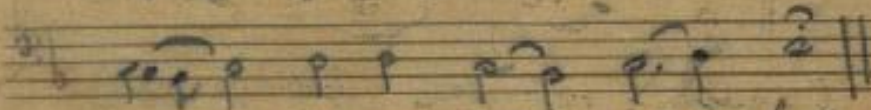


Չի յարմար - Բնութիւնը մեզ հարցնում է.

Վերջինս. թիվ 5.



Բնութիւնը մեզ հարցնում է, Բնութիւնը մեզ հարցնում է, Բնութիւնը մեզ



Բնութիւնը մեզ հարցնում է, Բնութիւնը մեզ հարցնում է.



Handwritten title for the first system: "Handwritten title for the first system".

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment line.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

Handwritten title for the third system: "Handwritten title for the third system".

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.



W. H. 125 123-126.

Handwritten musical notation on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Lyrics: *Ho Ma se the si shuhye nzi in la i no 2 ad ad resurre for Ma se f asure*

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Lyrics: *i Ma se the m sur tu i Ma se the m sur tu i Ma se the m sur tu i Ma se the m sur tu i*

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Lyrics: *Ma se the m sur tu i Ma se the m sur tu i Ma se the m sur tu i Ma se the m sur tu i*

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Lyrics: *Ma se the m sur tu i Ma se the m sur tu i Ma se the m sur tu i Ma se the m sur tu i*



Handwritten title or text at the top left of the page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 systems, each with a treble and bass clef staff. The notation includes various note values, rests, and accidentals. There are several instances of blue ink used for corrections or emphasis, notably in the second, fourth, and fifth systems. The sixth system features a prominent red ink correction. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, including some staining and discoloration.



Handwritten text in the bottom right corner, likely a signature or a date, written in a cursive or shorthand style.

Handwritten text in Georgian script, likely a list or account. The text is written in a cursive style and is somewhat difficult to decipher due to the handwriting and fading. It appears to be a list of items or a record of transactions.

Handwritten text in Georgian script, possibly a signature or a note. The text is written in a cursive style and is somewhat difficult to decipher due to the handwriting and fading. It appears to be a signature or a note related to the text above.



su - - - - - ro - - - - -

nr. 1. 1850 (Phon.) 1/1.

nr. 1. 1850 - - - - - M - - - - -

nr. 1. 1850 - - - - - M - - - - -

nr. 1. 1850 - - - - - M - - - - -

nr. 1. 1850
nr. 2. 1850

nr. 1. 1850
nr. 2. 1850
nr. 3. 1850



Handwritten title or notes at the top of the left page.

Handwritten musical score on the left page, consisting of three staves with lyrics in Armenian script.

Red handwritten number '3' marking a section of the score.

Handwritten musical score on the left page, consisting of three staves with lyrics in Armenian script.

Red handwritten number '1' marking a section of the score.

Handwritten musical score on the left page, consisting of three staves with lyrics in Armenian script.

Red handwritten number '2' marking a section of the score.

Handwritten musical score on the left page, consisting of three staves with lyrics in Armenian script.

Handwritten notes at the bottom of the left page, including the phrase 'կենցաղս քեզ հետ զարկեմ'.

Large handwritten number '1' at the top of the right page.

Handwritten musical score on the right page, consisting of ten staves with lyrics in Armenian script.



Handwritten musical score on page 2, featuring multiple staves with notes and lyrics in Armenian. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* and *ppp*. The lyrics are written in Armenian script below the notes.

Handwritten musical score on page 3, continuing from page 2. It features multiple staves with notes and lyrics in Armenian. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* and *ppp*. The lyrics are written in Armenian script below the notes.



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Handwritten title in Hebrew: *... וְהָיָה לְךָ חֵן וְחֶסֶד בְּעֵינֵי הָאֱלֹהִים*

Handwritten musical score for voice and piano, labeled *№3*. It consists of five staves with musical notation and Hebrew lyrics. The lyrics include: *הַיְהוָה אֱלֹהֵינוּ הַיְהוָה אֱלֹהֵינוּ* and *מִי שֶׁיִּשְׁתַּחֲוֶה לַבְּרִיָּה*.

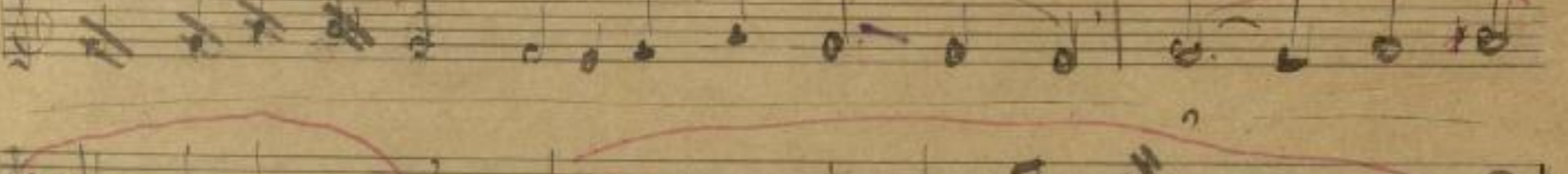
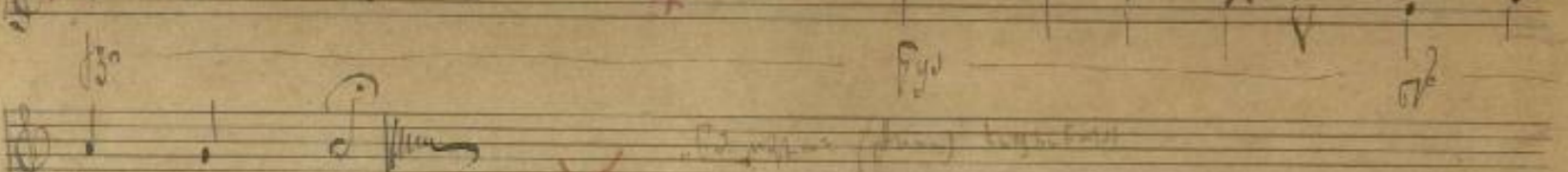
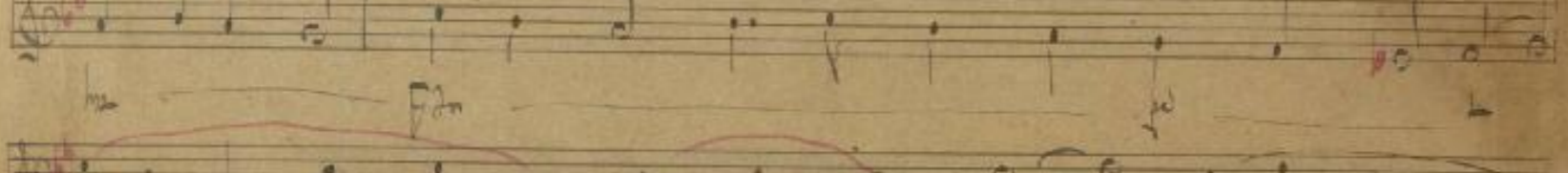
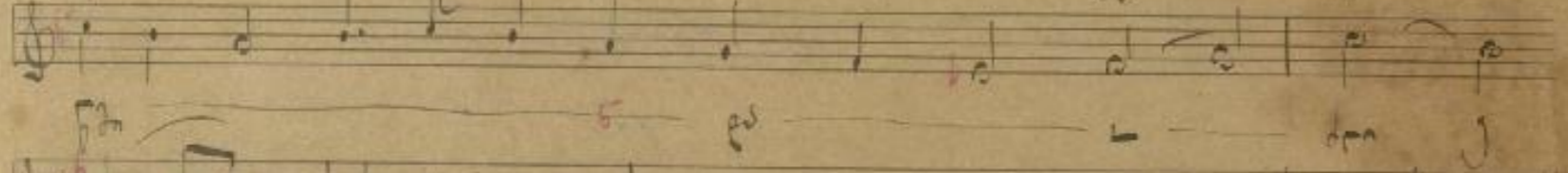
Handwritten musical score for voice and piano, labeled *№1*. It consists of two staves with musical notation and Hebrew lyrics.

Handwritten musical score for voice and piano, labeled *№4*. It consists of six staves with musical notation and Hebrew lyrics. A red 'X' is drawn over the first staff.

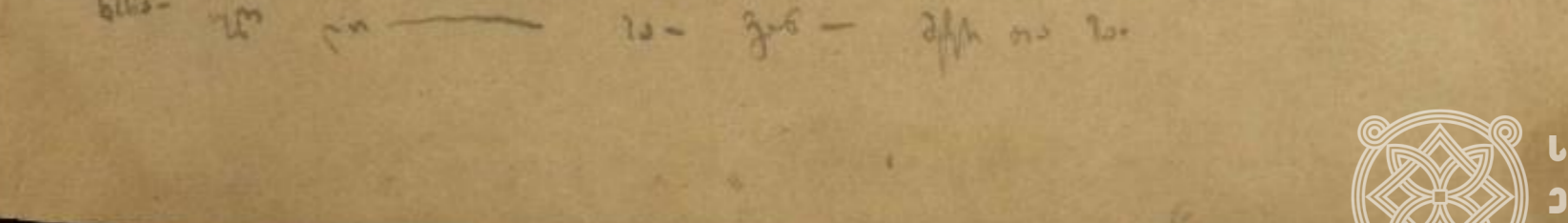
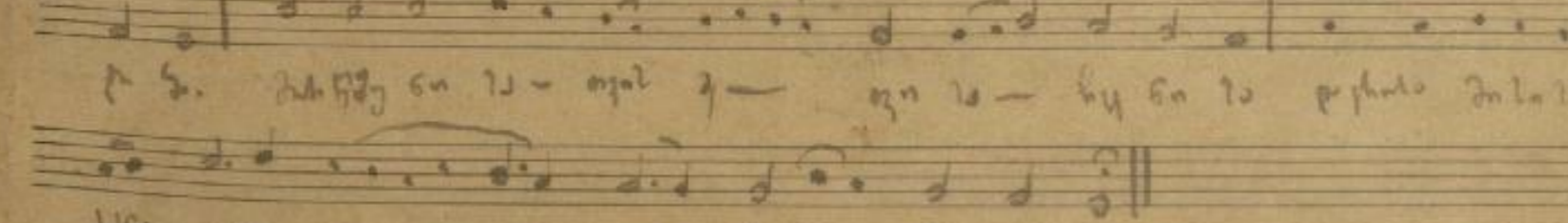
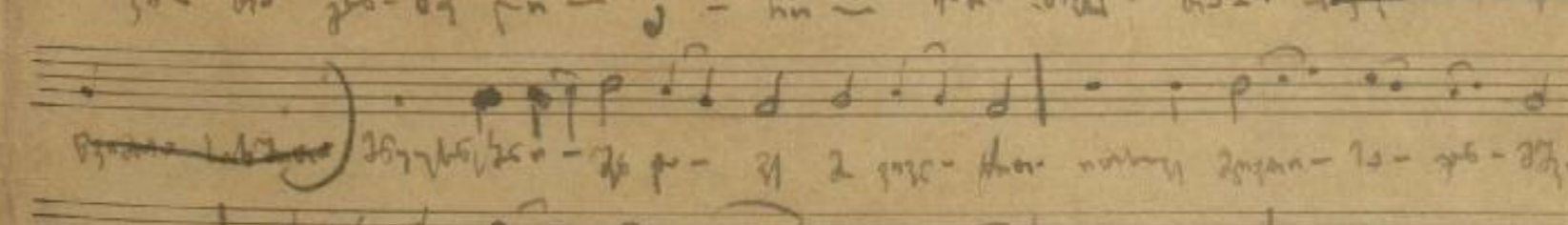
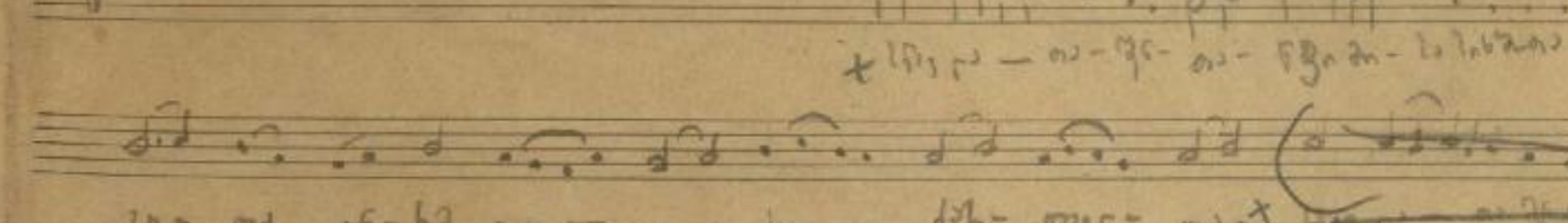
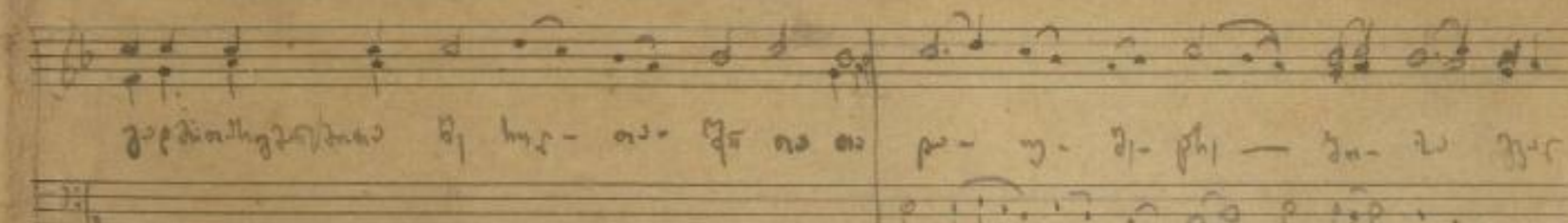
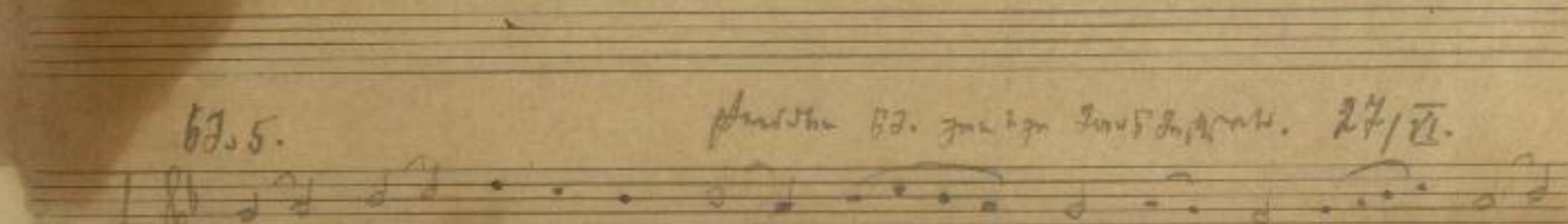
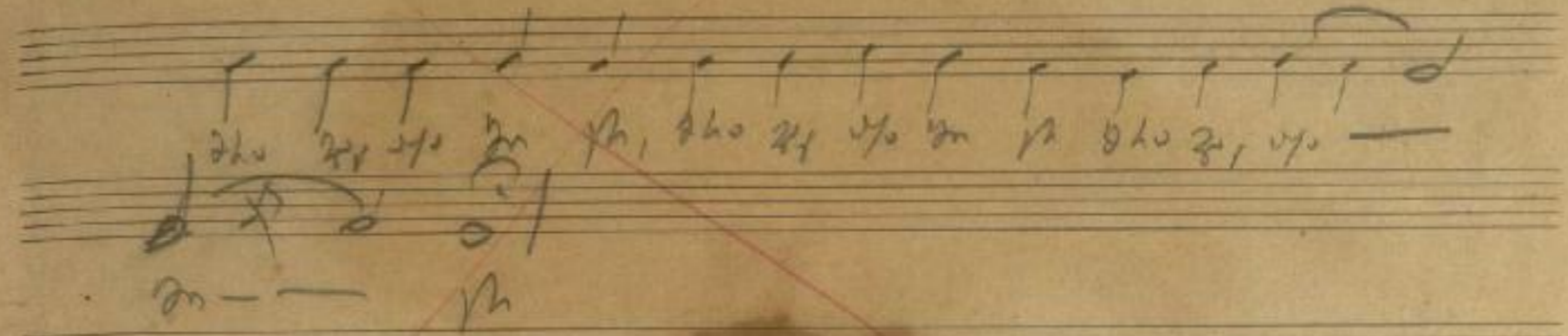
Handwritten musical score for voice and piano, labeled *№5*. It consists of ten staves with musical notation and Hebrew lyrics. A red 'X' is drawn over the fourth staff.

Handwritten musical score for voice and piano, labeled *№6*. It consists of one staff with musical notation and Hebrew lyrics.

Handwritten title or header at the top of the left page.



Handwritten text at the bottom of the left page, possibly a dedication or note.



Handwritten title at the top of the right page.

Handwritten musical notation on the top left of the left page, including notes and some numbers.

Handwritten musical notation on the top right of the right page, including notes and lyrics.

Handwritten musical notation on the middle right of the right page, including notes and lyrics.

Handwritten musical notation on the lower middle right of the right page, including notes and lyrics.

Handwritten musical notation on the bottom right of the right page, including notes and lyrics.

Handwritten text on the left margin of the left page.



Handwritten musical score on page 6, featuring ten staves of music with lyrics in Georgian script. The lyrics include:

ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო

Handwritten musical score on page 22, featuring ten staves of music with lyrics in Georgian script. The lyrics include:

ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო
 ბო ბო ბო ბო ბო ბო ბო ბო ბო ბო

N. 3.

Handwritten musical score for N. 3, consisting of four staves. The notation includes notes, rests, and some handwritten annotations in black ink. A large scribble is present at the top of the first staff.

N. 1.

Handwritten musical score for N. 1, consisting of two staves with notes and rests.

N. 4.

Handwritten musical score for N. 4, consisting of six staves. The notation includes notes, rests, and some red markings. There are some scribbles and corrections in red ink.

N. 2.

Handwritten musical score for N. 2, consisting of ten staves. The notation includes notes, rests, and some red markings. There are some scribbles and corrections in red ink.

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic values.

Handwritten musical notation on a single staff with lyrics written below it: "Zugum fudgib, Zugum fudgib, Zug gum fo".

Handwritten musical notation on a single staff, marked with a red 'X' on the left. It includes notes and rests.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, marked with a red 'X' on the left. It includes notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

A page of musical staves, mostly blank. There are some faint blue and red markings in the upper middle section, possibly remnants of a drawing or correction. The page shows signs of age and wear.

Միտում Թեոֆիլ.

Handwritten musical notation on a staff with lyrics in Armenian script below it.

Handwritten musical notation on a staff with lyrics in Armenian script below it.

Handwritten notes in red ink, possibly indicating performance instructions or corrections.

Handwritten musical notation on a staff with lyrics in Armenian script below it.

Handwritten musical notation on a staff with lyrics in Armenian script below it.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a staff with lyrics in Armenian script below it.

Handwritten musical notation on a staff with lyrics in Armenian script below it.

Handwritten musical notation on a staff with lyrics in Armenian script below it.

Handwritten musical notation on a staff with lyrics in Armenian script below it.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten text at the top of the left page, possibly a title or subtitle.

Handwritten musical score on the left page, consisting of multiple staves with notes, rests, and some red markings.

X=5.

Handwritten text at the bottom of the left page, possibly a signature or date.

Handwritten text at the top of the right page, possibly a title or subtitle.

Handwritten musical score on the right page, consisting of multiple staves with notes, rests, and some red markings.

X=6

X=7

X=8

X=9

X=10

Handwritten text at the bottom of the right page, possibly a signature or date.



מכון הלימודים והמחקר
ספרייה הלאומית

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

